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Spectator 2000-04-12

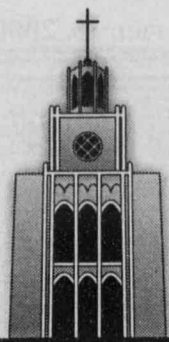
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THE SPECTATOR

SEATTLE — UNIVERSITY

VOLUME LXX NUMBER 21

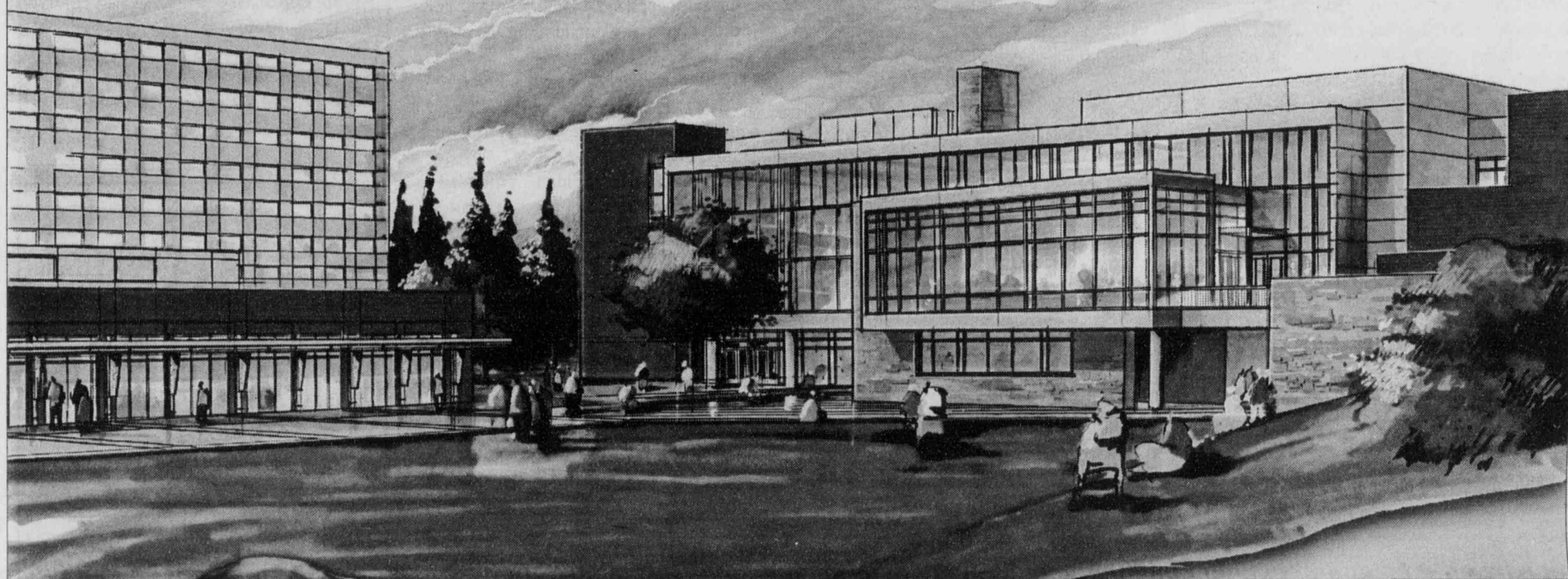
APRIL 12, 2000

Seattle U. Students' new home

Campaign to raise funds for the new Student Center kicks off in May

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NEWS SECTION

Students fast, demonstrate to close the School of the Americas *See page 7*

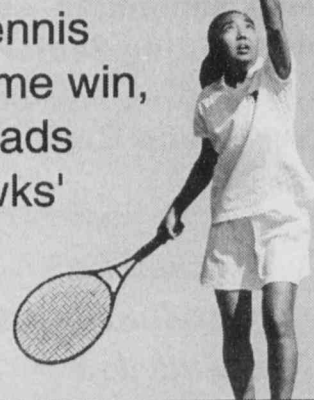
ARTS & FEATURES

Walk your doggie... just one idea for fun in the sun
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Women's tennis gets big home win, Biscayno leads the Redhawks' effort

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OPINION SECTION

Teaching our kids to buy in school

See page 15



CAMPUS MINISTRY IN BELIZE

I am so elated to have worked with such a wonderful group. Our commitment to one another and the Belizean community was exemplified in our positive attitudes, our support system and our content reflections. We also remained very connected with our spirituality, our mission and our personal growth.

Just last Spring Break, I embarked on a mission with eight fellow Seattle University students and a member of Campus Ministry to serve the communities of Belize [in] Central America. The trip was very eventful and exciting. Throughout our time in Belize, we had many opportunities to immerse ourselves in their culture: whether it be interacting with the people and listening to their stories, eating the various types of Belizean foods, learning their styles of dance, understanding the historical backgrounds of Belize, or exploring the phenomenal monuments of their past.

We also had the chance to work in different placements. I was very fortunate to be able to work with children at the YWCA. The kids were of course, very adorable, playful and smart. Though they were only three-years-old, they knew quite a bit, from the 12 months of the year and the districts/symbols of Belize, to their national anthem. My placement partner, Adriana Meza and I were so thrilled each morning they sang their national anthem. "Oh Land of the Free by the Carib Sea." We looked forward to those harmonious sounds each day we worked.

I am so elated to have worked with such a wonderful group. Our commitment to one

another and the Belizean community was exemplified in our positive attitudes, our support system and our content reflections. We also remained very connected with our spirituality, our mission and personal growth. I believe it was the group connection that made a true impact on my/our experiences in Belize. One thing is for sure—I will always remember the memories with the group, the YWCA students and Belize as a whole!

Yenerma De Las Alas

Senior, psychology, international studies

CONTROLLER'S OFFICE

I really enjoy Seattle University, but I do not care how busy or stressed the ladies at the Controller's Office get: they have no right to treat us like an inconvenience or not take the time to answer our questions. We are the reason they have jobs. If they think dealing with us is frustrating, they should put themselves on the opposite end and try forking over \$25,000 to some of the rudest people on campus.

Seattle University is a great school ... except for the \$25,000 annual price tag. I, like most other students, have to work extremely hard to keep my scholarships and figure out how to finance the rest of tuition. Now, I know that if I were paying any other corporation that much money, I would not expect to walk up to hand over my money only to be treated like some sort of inhuman scum. But, just to add insult to injury, whenever I or any

of my fellow SU students attempt to pay a bill at the Controller's Office, we have to stand in line for usually well over 30 minutes, only to be addressed in the most condescending, unfriendly manner when we manage to crawl up to the window (and, first of all, we are lucky if the woman behind the glass separator does not decide to leave for lunch at the exact moment we think we have left the line behind us). When they ask, "How can I help you?" in that flat, monotone voice, what they really mean is "Hand over the Visa and shut up." The woman sitting behind Window five or six, files her nails or reads a tabloid because it never occurs to her that she could be doing real work and helping at the other windows that actually do something. Many times, I have called to make sure that I do not have an existing balance. They say no, then I get a late fee a month later. Then I suffer through the line again. The conversation at the window goes something like:

"What happened? I called to make sure that I didn't have any outstanding balance."

"You have \$100 late fee."

"I know that! Why do I have a late fee?"

"It's \$100. How are you paying?"

"No, why do I have a late fee!! I made sure that I paid my exact tuition!"

"Well, you obviously didn't. You need to pay before you can register for next quarter."

This is one of the most frustrating ordeals I have ever been through. I can understand the Controller's Office making mistakes, but then they need to be willing to work with the students (who do not have hundreds of extra dollars to throw around while waiting for an appeals process to go through). Many, many of my friends have not been able to register because of the errors and inefficiency of that office to help them.

I really enjoy Seattle University, but I do not care how busy or stressed the ladies at the Controller's Office get: they have no right to treat us like an inconvenience or not take the time to answer our questions. We are the reason they have jobs. If they think dealing with us is frustrating, they should put themselves on the opposite end and try forking over \$25,000 to some of the rudest people on campus. What would I suggest? Maybe Rick the Pasta guy should become head Controller and those ladies can wash dishes and scrape garbage. There they can finally be at peace, never having to deal with us students again since we are such an annoyance.

Sara Bader

Sophomore, journalism

ANNUAL STUDENT RECOGNITION AWARDS

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Nominate

Nominate

Should I say it one more time?

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- Archbishop Raymond G. Hunthausen Service Award

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deadline
extended to
Wednesday
April 19th**



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kubickL@seattleu.edu.

Nomination materials are available throughout campus and in the Campus Life Office.

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- Above-average competence in writing, reporting and editing
- Ability to direct a staff in the regular publication of *The Spectator*
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Applicants should submit:

- A letter of application
- A completed resume, including three references and GPA
- A small portfolio of previous journalistic writing and editing

**The application deadline is
Wednesday, April 26, 2000**

Send application packets to:

Nancy Gerou, c/o Student Development,
Seattle University, 900 Broadway, Seattle,
WA 98122

THE SPECTATOR

SEATTLE UNIVERSITY
KEEPING WATCH SINCE 1933

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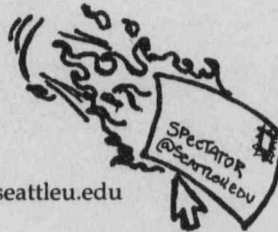
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"With influences ranging from experimental acid jazz to classic Bayou bands such as the Meters, Galactic stirs up a groove stew so tasty you can practically sink your teeth into it." -- Newsday

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Plans for SU's new Student Center built on metaphors of connectedness.

Home

A campaign to raise the final \$4 million needed to finance the new Student Center kicks off next month as Seattle University heads toward finalization of the planning stage of the new student gathering place.

Of the \$32 million needed for the entire project, \$16 million will be supplied by sponsors, and the other \$16 million borrowed by the university.

See Student Center, next page

STORY BY

AMY JENNIGES
News Editor

STEVEN P. FORD
Editor-in-Chief

Hearth

Bridge

SKETCH COURTESY OF SEATTLE UNIVERSITY PUBLICATIONS
Interior view of the new Student Center, from the second floor looking north toward campus. The main entry, on the lower mall, will be an open air atrium centered around a hearth.

Student Center: Campaign begins to raise final funds for project

From previous page

James Sinegal, Chair of the Board of Trustees, and Bob Craves, the Corporate Committee chair, will head the volunteers campaigning for the funds, according to Sarah Finney, director of the Centered on Students Campaign.

"Of the fundraising money, we're only \$4 million away from the target," said Hank Durand, SU Vice President of Student Development.

Durand has been a part of the Student Center project since it first began in 1994. In that time, Durand has worked on making sure that the Student Center meets the needs of the university and the students.

"[SU Provost] John Eshelman asked me what was the number one need of students," Durand said, "And I said gathering places. There's no place for them to come together as a community."

The need for the Student Center became evident after the 1994 State of the Student Survey demonstrated a resounding call for a stronger sense of student connectedness. Commuter students especially voiced a need for a place to gather on campus.

"They said that this tended to impact their entire experience at the university," Durand said. "They didn't feel that they were hooked into the university community."

These concerns indicated that the current Student Union Building was not meeting the needs of students.

"We don't have a good Student Union right now," Durand said. "It's old, and it needs help."

There are currently several spaces on campus that are intended to be welcoming and create a sense of community.

"You want to find out how hungry people are for good space, create some good space and watch how it gets used," Durand said, referring to the popularity of the current collegia, Bellarmine Lobby and the Upper Bunk of the SUB.

These spaces are scattered throughout campus, however, and the new center will bring the idea of "good space" into a new realm.

The new Student Center, scheduled to open in the fall of 2002, will serve as the home base for the students, according to Durand. The

From student input, metaphors of home, hearth, bridge, village green and shopping center emerged as the prominent goals for the project. The design of the building was based on these ideas.

"We got all the way to a point where we had a design," Durand said of the earlier committee. "And in 1996 it got stopped because we didn't have sufficient funds."

The Student Center was tabled in 1996

"You want to find out how hungry people are for good space, create some good space and watch how it gets used,"

HANK DURAND, SU VICE PRESIDENT OF STUDENT DEVELOPMENT

despite having already raised \$8 million in donations through the 21st Century Campaign. The university shifted its focus instead to other construction on campus such as the Archbishop Thomas Murphy Apartments and the Sullivan Law School.

When the end of construction on these other projects was in sight, the university once again looked at the construction of a new Student Center.

"We have done great things with the academic buildings and we needed to do something with the student life buildings," Durand said. "We came back to [the Student Center plans] again last year."

In May of 1999, the Board of Trustees gave the go ahead to restart the project. Durand brought back the veteran faculty and staff of the 1994 committee and added new students to the group.

The reborn committee reviewed the old plans and set to work again. Concerns were raised as to how the needs and demands of the Student Center had changed in the time since the original design was drafted.

"We revisited the building in light of 2002," Durand said. "We asked, does what we said made sense in 1996 still make sense?"

Though the footprint of the building design is the same as the original plan, many of the functional ar-

reas of the center were rethought. To make the space as versatile as possible, all of the public rooms became multi-functional.

Spaces such as dining rooms

doubling as places for social events, and meeting rooms that can be used for overflow banquet space, are examples of this re-conception of the original plan. These changes reflect the understanding of the current needs of the university.

"I think it's a better building now," Durand said.

Designed by BJSS Duarte Bryant Architec-

ture, who have worked with the university previously on projects such as the Garrard Building renovation in 1994, the exterior of the building features unpredictable geometry and will be composed of brick, stucco, metal and glass.

The building is described as transparent. There are windows that allow a clear view through the building from all ends.

The entire building will be teeming with new technology, including multimedia equipment, computer work stations and audio systems.

The main floor, with its north entrance on the lower campus mall, features a new Campus Assistance Center, a Collegium with a Northwest theme and a new Maguire Campus Ministry Center.

The main floor will also house the Student Development office, a multipurpose room for theater style seating for over 300 people or dining for 200, and a "Super bathroom" with showers and changing facilities designed for commuter students.

On the second floor, there is a balcony that overlooks the main entrance atrium. The second floor will be home to the main eatery, along with two main dining areas and a meeting room.

The third floor features a bridge that links the new center with the Archbishop Thomas Murphy Apartments and the parking garage. The bridge will serve as both a gateway connecting two parts of campus and a landmark spanning Cherry Street.

The third floor will also be the base for Student Activities, ASSU, student clubs and organizations, the Office of Minority Student Affairs, a Jesuit themed collegium, a quiet lounge, and a Bistro offering lighter food.

The Columbia Street Cafe and the Hawk's Nest, formerly the Chieftain, will no longer

be in use once the Student Center opens.

The Columbia Street Cafe's space will be gutted and renovated to hold the Career Development Center, Campus Life offices, a counseling center, New Student Programs offices, the Office of Wellness and Prevention, Leadership and Service offices, and a new International Student Center. There will also be a game room near the Bellarmine Lobby. The renovation of this "pavilion" part of the Student Center will be complete in August of 2003.

The old Student Union Building will continue to house student media in the basement, including campus radio station KSUB and *The Spectator* newspaper office. What will happen with the upper floors of the SUB is yet to be determined, according to Durand.

Though most of the campus is eagerly anticipating the opening of the state-of-the-art center, some have concerns with the design of the building.

The Earth Action Coalition participated in forums earlier this year to call attention to the environmental soundness of the center.

There is a desire to make the building environmentally friendly, according to Durand. He is working with David Brubaker, Associate Professor of biology, and Jennifer Jessen, Environmental Coordinator for Plant Services, to "go over what that means," Durand said.

Another potential concern is the lack of an entrance on the street side of the building. Community groups have expressed frustration in the past with other buildings on campus that seem closed off to the community at large, such as the Sullivan Hall.

"We don't want to present a wall to the street," Durand said. "We want a landmark."

Durand added that the university is working with the community to make the building accessible to all. He noted that he has not heard any concerns from the community directly related to the Student Center.

Do not miss out
on

PARENTS' WEEKEND!

April 28, 29, 30



If you have not yet registered for Parents Weekend, please call the New Student Programs office at (206) 296-2825 for more information and a schedule of events. Information is also available on the web at <http://www.seattleu.edu/student/newstudent/parents'w.html>

For more information contact:

Deann Ketchum
New Student Programs
Phone: (206) 296-2825
Fax: (206) 296-6054
Deannk@seattleu.edu

"We don't have a good Student Union right now. It's old, and it needs help,"
HANK DURAND

Plans for the original Student Center began in 1994, when Durand formed a committee of faculty, staff and students, along with an outside design consultant. Input from focus groups and the State of the Student Survey was brought to the committee to serve as a base for creating the center.

The committee was given the task of first creating a program, or idea for the direction and focus of the building. In the nine months it took to complete the program, the consultant asked the committee to look at what the university wanted accomplished with the building.

"Specifically what are the metaphors you want to use to describe what you want to accomplish with it [the building]," Durand said.

SU reviewed for accreditation this week

MEGHAN BRADY
Staff Reporter

Seattle University students may wonder who, if anyone, provides a checks and balances system for SU. The university recently released its "Accreditation 2000 Self-Study Report," which does just that.

The report sets goals in areas ranging from education programs to students to faculty and finance. Faculty, staff and administrators worked on the report over the past few years to compile a comprehensive look at the "university's past present and anticipated future."

The self-study report includes a mission based on Jesuit tradition with a "commitment to the holistic growth of persons ... helping each student achieve excellence in life by nurturing his or her full range of intellectual, social, aesthetic and spiritual experience."

Every decade SU must go through this accreditation process. Earlier this week, representatives from the Northwest Association of Schools and Colleges' Commission on Colleges were on campus conducting this evaluation. The team is formed of peers from other accredited universities.

This evaluation is based on how well SU has complied with a series of standards within

different academic institutions.

"The accreditation process gives us the opportunity for an in-depth self-analysis of our academic programs and all other aspects of the university," said Patricia D. Daniels, the Accreditation Steering Committee Chair and Associate Dean of the School of Science and Engineering. "[This process will enable us] to note those things that are working well and to identify things we can improve in order to provide our students with the best possible educational experience."

The accreditation team was scheduled to meet at SU in 1999. The visit was postponed until 2000 to allow the law school's inclusion

in the study. The team met with all the vice presidents and Father Stephen Sunborg, SJ, the first day they were on campus.

The team also met with an Academic Assembly, Information Technology Policy Committee, and an open faculty meeting. These full-scale visits occur every ten years, with five year interim reports.

The Commission on Colleges reaffirmed SU's accreditation on the basis of its regular fifth-year interim report and visit in 1994.

SU law students convicted of fraud

AMY BARANSKI
Staff Reporter

Two Seattle University third year Law students arrested earlier this year were convicted of fraud charges this spring and are awaiting sentencing.

Last January, Eric and Katherine Dunbar, third year law students, were arrested at their residence in Renton, Wash., by FBI members.

They were named in a 77 count Federal Jury indictment along with Bruce Dunbar, Eric's father, and Aaron Dunbar, Eric's brother, and two other defendants.

Katherine and Eric both were charged with one count of conspiracy and 53 counts of bank fraud. Eric faced six charges of social security fraud and Katherine faced three.

Eric pled guilty to one count of conspiracy, one count of bank fraud and one count of

social security fraud on Feb. 28.

Eric admitted that his act of fraud amounted to at least \$120,001 but did not exceed \$200,000.

Katherine pled guilty to one count of social security fraud on March 13. As a part of her plea bargain she admitted that her act of fraud accumulated to at least \$4,052 but not more than \$33,845.

According to court records the criminal behavior of Eric, Aaron and Bruce Dunbar was related to a three year scheme to defraud federally insured banks.

Eric with his brother Aaron, and father Bruce, were convicted of creating false driver's licenses by using fake social security numbers with their true photographs. Then, they used their false identification to rent apartments and houses.

Once they established residency the defendants created counterfeit checks which they deposited and withdrew funds before the

checks were returned as insufficient funds.

Eric could face the maximum penalty for bank fraud of 30 years in prison and a fine of \$1,000,000. He could also face five years in prison and a fine of \$250,000, the maximum penalty for conspiracy.

Katherine and Eric may face five years in prison and a fine of \$250,000, the maximum penalty for social security fraud.

Carl Blackstone is the Assistant United States prosecutor and has been overseeing the case.

United States District Judge Robert Lasnik will be sentencing all the defendants. Katherine is scheduled to be sentenced on May 5, 2000 and Eric is scheduled for sentencing on May 26, 2000.

The office of the Registrar was unwilling to confirm or deny the Dunbars' current status of enrollment at SU. Both Eric and Katherine, since convicted, are subject to expulsion.

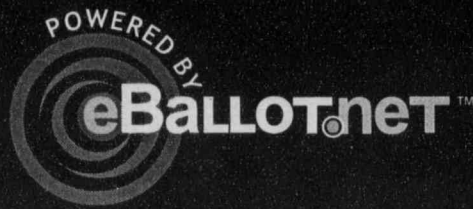
Hawk's Nest

Four months after switching to an airborne mascot, the Chieftain grill in the Student Union Building is following suit and will be renamed the Hawk's Nest in honor of the Redhawk.

The ASSU considered several possibilities generated from student input before choosing three that they passed on to Hank Durand, SU's Vice President of Student Development.

Durand then forwarded the ideas to the Cabinet, who approved the Hawk's Nest choice, according to Judy Sharpe, Director of Residential Life.

The change so far affects the name of the food service operations, according to Sharpe. A sign change is in the planning stages.



VOTE

VOTING ONLINE IS NOW A REALITY.

To vote your voice **ONLINE** in the upcoming ASSU Spring Constituency Election, you must register in person at the Student Union, April 26 or 27, from 1pm - 3pm. Don't forget to bring your SU ID card!

04.26.00
04.27.00

Register @ Student Union, 1st Floor

1PM - 3PM

SU celebrates Earth Day next Wednesday

JIM RENNIE
Staff Reporter

Seattle University will be celebrating the 30th annual Earth Day early this year, on April 19.

A series of events, planned by Jennifer Jessen from Plant Services, will take place that afternoon in and around Pigott Atrium.

The Point Defiance Zoo and Aquarium will be bringing a variety of exotic animals to the Atrium. An eagle, a clouded leopard and other creatures will be on display starting at 11:30 a.m.

A zoo representative will also speak about the importance of worldwide conservation and environmental protection.

A liturgy will take place from noon until 12:25 p.m. in the Atrium. At this time, the stairs leading down to the first floor will be closed.

Immediately following the liturgy at 12:30 p.m. is the day's main event, the Earth First Fashion Show. The show will feature upscale consignment store items, clothing made from hemp, and apparel made with 100 percent organic cotton.

Six local businesses will provide the clothing for the show. There will be a table set up in the Atrium with information on the clothing.

Hank Durand, SU Vice President of Student Development, will be the show's master of ceremony.

Models for the fashion show will include SU students, staff and faculty.

During the hour-long fashion show, Espresso Opera will be offering the audience free fruit smoothies. There will also be door prizes for fashion show attendees.

The prizes will include organic clothes like those seen in the show, some recycled glass artwork, a \$25 gift-certificate to an organic clothing store, free coffee beans and mugs from Espresso Opera, and gift certificates to on-campus Bon Appétit establishments.

Outside of the Pigott Building, Campus Public Safety will be offering free bicycle safety inspections near the University Services Building for any campus community member.

Also in that area, Honda of Bellevue will be showing off its newest car, the Insight. The Insight is the first environmentally friendly gas-electric hybrid car to be sold in the U.S.

Throughout the day in the Atrium, there will be poster displays from ecological studies and electrical engineering students.

SU is celebrating Earth Day on Wednesday so more students can take part.

The city of Seattle's official Earth Day celebration will take place April 22 at the Seattle Center.



BROOKE KEMPNER / PHOTO EDITOR

Joshua Russert takes part in a reenactment of the assassination of six Jesuits in El Salvador by SOA graduates.

Campaign to close the SOA continues

AMY JENNIGES
News Editor

One week into their fast to protest the School of the Americas in Fort Benning, Ga., several Seattle University students are staging events in their efforts to close the SOA.

On Tuesday, a reenactment of the death of six Jesuits in El Salvador at the hands of SOA graduates was

staged on the Union Green near the chapel.

The assassinations occurred on Nov. 16, 1989.

In addition to the crosses set up on the Union Green in memory of the victims of the SOA, there are several other activities planned this week and next week.

On Monday, April 17 in the Casey Atrium at noon, there will be a

discussion panel entitled "Giving Witness." Students and faculty will speak of their experiences protesting at the SOA in Ga.

On Wednesday, April 19 at noon in the Ignatius Chapel, Father Bill Bichsel, SJ, will say mass. A protest march to the Federal Building in downtown Seattle will follow the mass at 1 p.m., leaving from the chapel.

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Suitcase Dance rocks Champion Ballroom

Students dance the night away and enter to win travel certificates

U-WEN LEE
Staff Reporter

Seattle University students got a chance to let their hair down and boogie the night away at the annual Residence Hall Association Suitcase Dance.

Held last Saturday night at the Champion Ballroom, this event is an age-old tradition held at campuses around the nation, but was only recently revived as a part of the SU calendar in 1997.

The Suitcase Dance was organized by RHA with the help of the various Residence Hall Councils.

Members of RHA wanted this year's theme to create a Hawaiian-style tropical setting.

"We came up with our theme as we were listening to a bunch of songs together," said Nedielyn Bueno, Secretary and National Community Coordinator of RHA.

Indeed, it was the Beach Boys-inspired song "Kokomo" that gave the tropical theme the nod.

Part of the decoration included painted murals of brightly colored fish and other members of the animal kingdom adorning the corridors of the ballroom.

"We started planning two months in advance, and this year we have about 30 volunteers helping to put

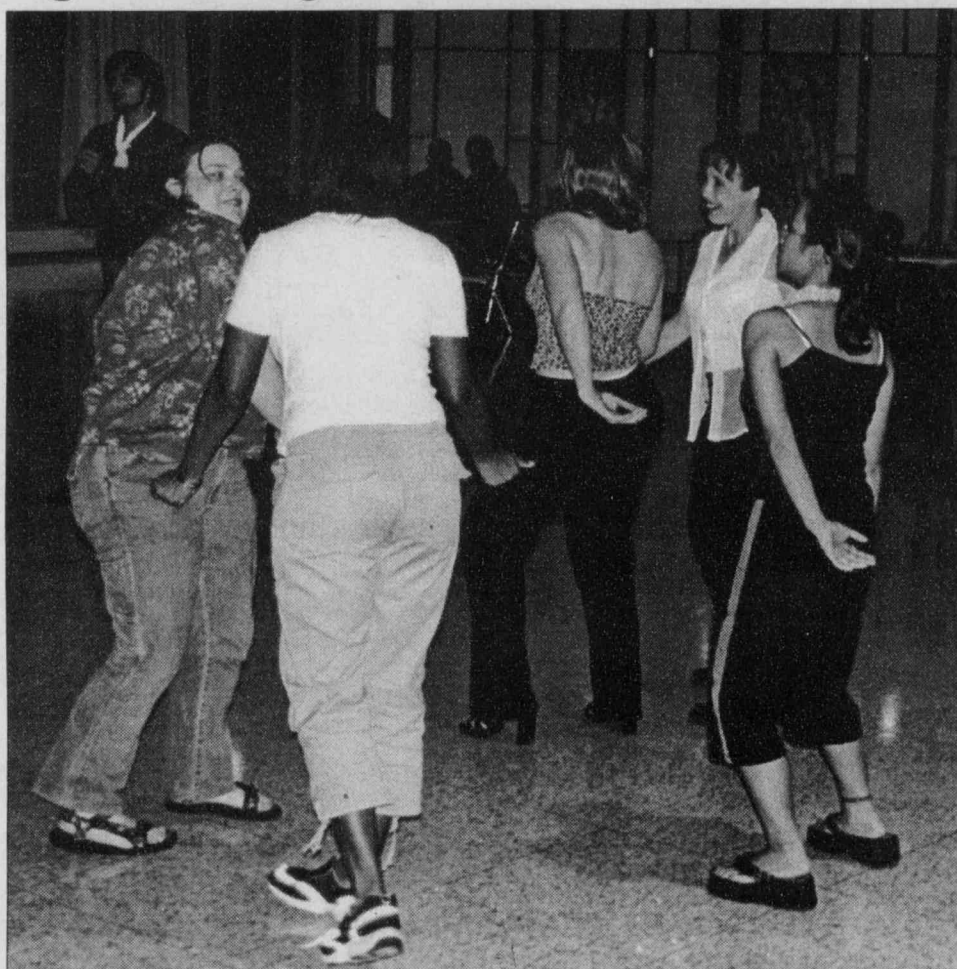
together the event. There's finger food and dance music as well as our own DJ, the Full Effect," Bueno continued.

As each partygoer entered the ballroom, they were greeted with a lei around their necks to help get them in the mood.

At the dance itself, students munched on snacks and danced to different blends of music: techno, hip-hop and 80s tunes.

Students purchased raffle tickets at one dollar each for a chance to win various prizes to be drawn throughout the evening.

Among the prizes were gift cer-



Several students get their groove on at the Suitcase Dance last Saturday.

JEREMY EDWARDS / STAFF PHOTOGRAPHER

tificates to Sam Goody, dinner at vouchers.

Red Robin and Baskin Robbins

Traditionally, the grand prize has

always been a trip to a mystery U.S. city, like San Francisco.

In the past, the Suitcase Dance got its name because people would actually bring their suitcases to the party, and if they were one of the winners, they would be whisked away to the airport straightaway.

However, with travel agency restrictions now requiring names before issuing tickets, travel certificates were given out this year instead.

Carolyn Giroux was the first place prize recipient, winning a travel certificate worth \$200. Paul Shibuya won a certificate worth \$150, and Chris Roberts won one worth \$100. The certificates were from Travel House.

"Our purpose is to build community among students, but this dance is open to everyone, including faculty members too," said Gwynne Dumbrigue, the Activities Coordinator for RHA. "The tradition of this dance goes back to when my advisor was in college."

"We have put together similar events in the past, such as the Masquerade Dance, Shaft and the Central Area Trick-or-Treat," Dumbrigue said.

Approximately 100 people attended the event, one-fourth of Champion Ballroom's capacity.

Her!Story breakfast

SARA CHRISTENSEN
Asst. Managing Editor

The annual Her!Story graduating women's breakfast took place yesterday morning. The breakfast, sponsored by Campus Life and the Wismer Women's Center is the precursor to the Her!Story awards ceremony scheduled for April 27.

The theme for the breakfast was "Hearing Our Rhythms: Composing Our Lives."

Following a welcome address from Father Steven Sundborg, SJ, the keynote speaker Marsha Mabrey, music director and conduc-

tor for the Seattle Philharmonic Orchestra took the microphone.

"[Mabrey] gave an inspirational keynote, encouraging graduating women to recognize the relativity of life challenges, as well as the imperative to be relevant in one's life choices," said Women's Center director Victoria Kill.

Her!Story events will continue up until the awards ceremony on April 27.

At noon today, Valerie Jenness, a professor from the University of California, Irvine will speak on "Hate Crimes in America" in the Casey Atrium.

Next Tuesday, April 18, Janet Johnson, former editor of *Broadway and Madison*, will give a belly dancing demonstration at noon in the Casey Atrium.

Wednesday, April 19, Campus Ministers Kathy Heffernan and Reverend Glauca Vasconcelos Wilkey will host a women's prayer "Liberating Encounters: The Strength of Our Stories" at 4:30 p.m. in the St. Ignatius Chapel.

Monday, April 24 at the Wismer Center, a film about Barbie, "I Doll, The Unauthorized Biography of America's 11 1/2" Sweetheart," will be shown at 3:30 p.m.

The Her!Story 2000 awards celebration, "Celebrating Women All Around Seattle U," will be held at 4:30 p.m. on April 27 in the Casey Commons. Music for the event will be provided by jazz guitarist Susan Palmer and the SU Chamber Singers.

There is also a contest involved with Her!Story 2000. Katy Huston of University Relations has designed a Her!Story 2000 button. The buttons have scrambled letters on them that spell out the name of a Jesuit who effected the life of women at SU. Entries should be submitted, along with name and phone number of submitters, to Victoria Kill in the Women's Center or dropped off at the Women's Center in Loyola 103. Entrants with correct answers will be eligible for prizes in a drawing to take place at the Her!Story awards reception.

listen up class of 2000!

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SECURITY REPORT

JIM RENNIE
Staff Reporter

CREEPY GUY IN LIBRARY

On April 2 in the Lemieux Library, a suspicious man was seen near the library elevator.

When a campus member approached the man, the suspect partially exposed his body and appeared to be fondling himself.

The victim described the suspect as a white male about 40 years of age, 190 lbs., medium build, with a goatee, wearing glasses, white sweat pants, and a yellow baseball hat.

ALCOHOL VIOLATION

While investigating a noise complaint on April 8, Resident Life staff and Campus Public Safety found 11 underage students in a Campion Hall resident room con-

suming alcohol.

Approximately a case and a half of beer was confiscated. The incident was forwarded to the campus conduct system.

ALARMING THREAT

On April 6, a campus community member found a note threatening to "kick the doors in" on the victim's vehicle if the car alarm sensitivity was not adjusted.

The car was parked in the 11th and E. Cherry garage.

DRUNKEN MAN

A male individual was found passed out in the first floor men's restroom of the Lemieux Library on April 6.

When CPS staff arrived, they found the subject to be quite intoxicated.

A Seattle Fire Department aid unit was called in to examine him. The man refused to cooperate with the aid unit's suggestions and left campus on his own.

HEY! MY BIKE SEAT!

A black "mountain bike" seat was reported stolen. The incident occurred sometime between approximately 7 p.m. and 9:15 p.m., April 8, at the Xavier Hall front door.

If anyone finds it, I would appreciate getting it back.

AUTO PROWL ARREST

A campus community member noticed a suspicious person closing the trunk of the victim's car at about 10 p.m. on April 8 at Connolly Center.

The Campus community member notified Campus Public Safety



who found the suspect. Seattle Police arrived and positive identification was made by the witnesses. The suspect was taken into custody by the Seattle Police.

GET THE ARK!

On April 9, at approximately 3:30 a.m., a hot water hose broke on a Bellarmine Hall resident room sink. Approximately 12 rooms were im-

pacted by minor flooding. Campus Public Safety, Plant Services, Resident Janitorial, the Resident Hall Director and the Seattle Fire Department all responded to the flooding.

Information in Security Report is provided by the Seattle University Department of Public Safety.

Bookstore to be reviewed

AMY JENNIGES
News Editor

Seattle University is hosting a bookstore consulting firm next week to evaluate various aspects of the bookstore including the operations and services.

Campus Bookstore Consulting of Boston will have several representatives on campus next Monday through Wednesday, according to Director of Residential Life Judy Sharpe.

The consultants will also be meeting with several groups, such as the staff and manager of the bookstore, the committee that brought them to campus, and faculty.

There will also be a meeting with the ASSU and the RHA on Tuesday, April 18 from 5 to 6 p.m. on the fifth floor of Casey.

A table will also be set up in the SUB during lunch on Tuesday, from 11:30 to 1 p.m. so students can give input to the consultants.

"They'll be talking to a lot of students,"

JUDY SHARPE,
DIRECTOR OF
RESIDENTIAL LIFE

"They'll be talking to a lot of students," Sharpe said.

Comments can also be sent by regular campus mail or via e-mail to bookstoreconsult@seattleu.edu. Written comments will be accepted through April 20, 2000.

The consultants' report should be complete by the end of May, according to Sharpe.

Tell us what you think!

Write a Letter to the Editor

Letters should be no more than 300 words in length, signed and include telephone numbers for daytime verification. The deadline for letters is Monday at noon.

Send letters to The Spectator, 900 Broadway, Seattle, WA 98122. E-mail letters to spectator@seattleu.edu or call us at (206) 296-6470.

All letters become property of The Spectator and are subject to editing.

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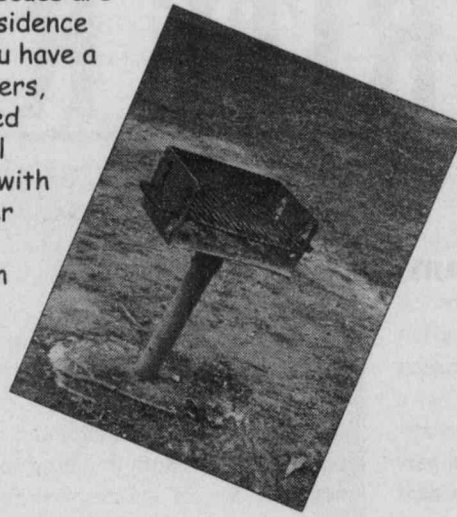
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a is for apathy, AKA senioritis. You don't have to be a senior, though to experience the apathy that comes with the sunny days of springtime. Homework, jobs, class—all these things take the backseat to just lying around in the sun and soaking up some rays. Don't feel guilty for being lazy. You've worked hard all winter long.

b is for barbecue. Unfortunately, barbecues are forbidden in most apartments and residence halls. So what do you do when you have a craving for hot dogs, burgers, shrimp and corn cooked outside on a charcoal grill? Find a friend with a house or head over to a neighborhood park. Madrona Park on Lake Washington has charcoal grills for the public to use, plenty of room to play softball, and a killer view. Grab the Match-Light and some food and head on over. Don't forget the mustard.



c is for Corona. On those warm spring afternoons, nothing brings the taste of summer to your mouth faster than a tasty Corona beer. Best served ice-cold with a wedge of lime stuffed into the neck of the bottle. After inserting the lime, stick your thumb tightly into the mouth of the bottle, ensuring no precious beer escapes, and turn the bottle upside down so the lime sinks to the bottom of the bottle, saturating your beer with the crisp, tangy taste of lime. Now carefully tilt the bottle right side up and remove your thumb. You are now ready to drink your frosty beverage. Cheers!

d is for ditching class. Oh now all the profes are going to get n But they are just guilty as the stude on this one. No one w to sit in a horrid, stuffy classroo listening to lectures on quantum phy when you could be outside breathin fresh air and working on your tan. T at least one day when you don't ha anything due, and be a rebel. You'll a renewed sense of energy, and you face the rest of the quarter as yo everyday, overachieving self.

Fun

BY HEATHER FEHELEY
Arts & Features Editor

in the Sun ... from A-Z

Now that our fair city has begun to emerge from its grey winter veil of rain, cold and 15 hours of darkness per day, it's time for everyone to come out of their rooms and make the most of every bright, sunshiny day. *The Spectator* has come to the rescue with some of our favorite things that signal spring is here. Of course we can't enjoy it because we are stuck here in this smelly basement putting this paper together. But we're not bitter. Really.

g is for grass stains. Relax—Mom's not here to yell at you for ruining your Garanimals. A few grass stains never hurt anyone—especially when they are the direct result of a Saturday soccer game or just rolling around on the Union Green, which is no longer a sea of mud. Pick up some Shout wipes at QFC to treat those grass stains ASAP. That way, you can let them sit in the laundry basket for weeks and they'll still come out clean. After all, Mom doesn't buy your clothes anymore either.

h is for hiking. The Pacific Northwest is some of the most beautiful country in the 50 states—and we get to live here! Put on your hiking boots or trail sandals and head out to Mount Rainier, Mt. Si or even Discovery Park. You can discover nature and work off all the extra layers of fat you put on to keep warm over the winter. Check out REI for all your hiking needs from water bottles to first aid kits. Don't forget your sunblock!

i is for Icee. Not only is this frosty convenience store classic the perfect antidote to warm weather, it also delivers a monster dose of sugar that will help you through those Sunday nights when you are struggling to finish the homework you put off to play Wiffle ball all weekend. Hit 7-11 for a frothy, frosty cherry, blue raspberry or cola Icee. You'll be glad you did.

i is for Jimmy Buffett. Nothing says warm weather like everyone's favorite Parrothead. Put some Buffett on your Discman while you're soaking up rays in the park, locate your lost shaker of salt, and soon you'll be wasting away again in Margaritaville. And in our opinion, Margaritaville is a pretty great place to be.

m is for margaritas. Whoever invented the margarita should have won some kind of award for the world's best sunny weather drink. Pair a top shelf margarita from El Camino or El Nino with chips and extra hot salsa, close your eyes and you'll think you've died and gone to Ixtapa. Or you can make your own—1 1/2 oz of tequila (Cuervo gold is perfect), 1/2 oz triple sec and 1 oz lime juice. Blend in blender or shake with ice and pour into a salt-rimmed glass. ¡Olé!

n is for nudity. It's warm outside! Get naked. Of course, no one really wants to see your pasty white butt, so try a good self tanner before taking it all off. Or start working on an all-over tan in a secluded yard, especially if you're planning on being part of the Senior Streak. Sure, your white skin is a lot easier for the professors with their video cameras on top of Casey to see, but for the sake of the spectators, get a tan. Please. And by the way, what is up with those professors with video cameras, anyway? Does anyone else think that's weird?

o is for ocean. Our ocean (or so it's not be warm enough to swim i sure is pretty to look at. You c always put on a wetsuit if you c make it to Southern Cal to satis surf cravings. Or just grab a tov picnic basket, and spend the day or beach playing volleyball and looking at the ocean. A it's not raining. Alki beach is a good place to do thi are feeling ambitious, head over to Ocean Shores real live ocean. Maybe you'll see a whale. A real wh all of you that were about to make fat jokes. That nice. Shame on you.

r is for riding bikes. Riding bikes is fun, and it's great exercise, but not everyone has one. That is simply no excuse. One of the coolest places in town to get hooked up with wheels is at Blazing Saddles. Located at the end of University Street at the Harbor Steps, Blazing Saddles will rent you a better bike than you could ever hope to own, at a fraction of the cost of buying one. Brand spanking new road bikes and mountain bikes are available from \$5-\$9 per hour and Blazing Saddles will see to it that you don't spend your day riding around aimlessly. This is a great place for the indecisive. Blazing Saddles maps out their five favorite rides for you, and your map is on a little computer mounted on your handlebars. It's bike riding just like when you were a kid, but Blazing Saddles bikes don't come with banana seats or playing cards in the wheel spokes.

s is for the Seattle Mariners! Hooray! It's spring, and baseball fever is contagious. Now that Seattle has a ridiculously expensive new stadium, there is no reason to not check out a game. The "I'm afraid the Kingdome will fall on my head" excuse is no longer valid. You can get cheap seats, cheap beer, and the fancy-schmancy retractable dome lets the sun shine in—the way baseball was meant to be played. So go root, root, root for the home team. Griffey might be gone, but there are others guys that play for the Mariners too. Cheer for them.

t is for tanning. Repeat after me: I am not afraid of the sun. Oh, I know, it's bad for you and causes cancer and all that, but a lot of things are bad for you. It's better than shooting heroin or eating at McDonald's every day. Twelve minutes in a tanning bed will banish your pasty skin and seasonal affective disorder (no joke—that's a real condition) faster than you can say "I'm a bronze god (or goddess)." Solar Planet in the Harvard Market is like Mecca for tanners. With a bunch of different beds (some with filters to keep those bad rays out) there is sure to be something to fill your tanning needs. The Vitamin D will do you good. Just go. You'll feel better.



w is for water guns. Remember those people who were giving them away at Street Fair in the fall, and all the people that got them were having so much fun playing Water War? You can go get your own at Toys R Us or even at Bartell Drugs. For a measly few bucks, you can keep cool on a hot spring day while simultaneously annoying your friends and strangers by squirting them incessantly. In elementary school kids get suspended for having them, but in college, us big kids can have as many water guns as we want. College is cool.

x is for XXX porn. Ha! You are all so predictable. I knew you'd read this. It's spring. Stop watching porn and go outside. (Although Jeff, my co-editor, would beg to differ.)



y is for yacht. It is probably a safe bet that no one on this campus has a yacht of their very own, so try to make friends with someone whose parents have one. Start asking around now, and by opening day of boating season you'll have made friends with some poor sucker that actually thinks you like him for him and not for his parent's boat. It is also a smart idea to stay on good terms with them after school is out, so you can be smooth sailing for Seafair and the Fourth of July.

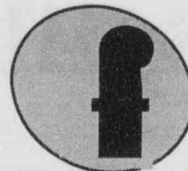
hose warm spring is, nothing brings the of summer to your faster than a tasty beer. Best served with a wedge of lime into the neck of the ter inserting the mb tightly into the e, ensuring no es, and turn the so the lime sinks to bottle, saturating crisp, tangy taste of tilt the bottle right your thumb. You are your frosty



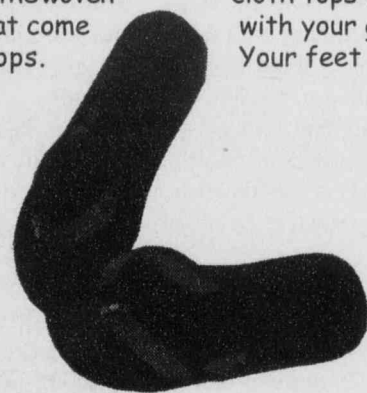
is for ditching class. Oh no, now all the professors are going to get mad. But they are just as guilty as the students on this one. No one wants to sit in a horrid, stuffy classroom listening to lectures on quantum physics when you could be outside breathing in fresh air and working on your tan. Take at least one day when you don't have anything due, and be a rebel. You'll feel a renewed sense of energy, and you can face the rest of the quarter as your everyday, overachieving self.



is for El Camino. No, not the car. The El Camino Restaurant and Bar in Fremont is the best place in town to spend a sunny spring afternoon. Arrive early and score a table on the patio, order a pitcher of frosty margaritas and some of their tasty fish tacos and spend the day being waited on in the sunshine. Don't forget to leave a big tip—the servers there are not having as good a time as you—they are working and not pleased about it.



is for flip-flops. To me, the first sign that spring is here is the day when I can extract my pathetically white feet from my wool socks and slide them into my comfy flip-flops. Try a pair of Reefs—the ultimate in flip-flop fashion. The squishy soles are like walking on pillows, and the woven cloth tops will banish the blisters that come with your garden variety rubber flops. Your feet will thank you.



to emerge from its grey winter veil of rain, day, it's time for everyone to come out of every bright, sunny day. *The Spectator* of our favorite things that signal spring t because we are stuck here in this smelly ther. But we're not bitter. Really.



is for Jimmy Buffett. Nothing says warm weather like everyone's favorite Parrothead. Put some Buffett on your Discman while you're soaking up rays in the park, locate your lost shaker of salt, and soon you'll be wasting away again in Margaritaville. And in our opinion, Margaritaville is a pretty great place to be.



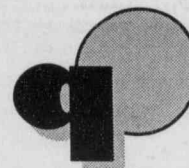
is for kites. Tell someone to go fly a kite this spring. It's one thing you are never too old to do. Go out and buy your own or rent one from a store and head over to Gasworks park on Lake Union. The windy hills of Gasworks are the perfect place for your kite to take flight, and the view's not bad either. When you get tired of kite flying, take off your shoes, lie back and watch the seaplanes land on the surface of the lake. Happy flying!



is for Labrador retrievers—everyone's favorite puppies. What could be more fun than taking a dog to the park on a sunny day? If you don't have a dog, borrow a friend's or offer to take the neighbor's. They'll be glad for the reprieve, and you get to play with puppies in the sun. The only problem with this is that at the end of the day, you might not want to give them back. Bring Snusages and a Frisbee, and you'll soon have a furry new friend. Be sure to find a park like Marymoor or Magnuson that have off-leash areas for your dog to run.



is for parks. In a city, and especially in the residence halls, we tend to miss out on the joys of having a yard. A real yard, with grass and trees and flowers and sun and shade. Luckily for us, Seattle has some of the most beautiful and well-maintained parks in the U.S. Volunteer Park is just around the corner, but Discovery, Golden Gardens, Madrona and Magnuson have some of the best views in the city. Take your mate (or someone with whom you'd like to mate) and check out the sunset from Discovery Park in Magnolia or Golden Gardens in Ballard. For as long as it takes the sun to set, you'll forget you are in the city.



is for queen. No, not as in drag queen, but as in Dairy Queen. Remember when you were little and playing Little League, and you'd get to go to Dairy Queen after the games whether you w o n or not? Bring that feeling back and head over to the DQ for a Mr. Misty, Peanut Buster Parfait or Blizzard. It's a great way to cool off and feel like a kid again, and best of all, Dad won't be yelling at you for getting sprinkles all over the car.



inning. Repeat after me: I am not afraid of the sun. Oh, I it's bad for you and causes cancer and all that, but a lot of are bad for you. It's better than shooting heroin or eating at every day. Twelve minutes in a tanning bed will banish your al affective disorder (no joke—that's a real condition) faster a bronze god (or goddess)." Solar Planet in the Harvard for tanners. With a bunch of different beds (some with bad rays out) there is sure to be something to fill your tamin D will do you good. Just go. You'll feel better.



is for Ultimate Frisbee. Who cares if you can't throw? Half the people who attempt to huck the disc on the Union Green don't know how to either. But they try. Plus, you look that much cooler trying to catch the wayward disc that narrowly misses the folks eating lunch on the new patio—saving someone from a concussion from a 45 m.p.h. disc flying at their head is a great way to get a date. Just keep your shirt on until you actually have a tan. Please.



is for zoo. And zebras, which live at the zoo. Chances are, you haven't been to the zoo since you were a kid. Just because you aren't six years old anymore doesn't mean the animals aren't still cute. Woodland Park Zoo in Greenlake has lots of cute and fuzzy animals for you to stare at and wish you could pet. But don't try, because the zoo people will yell at you and you could lose an arm and end up on *When Animals Attack*.



is for yacht. It is probably a safe bet that no one on this campus has a yacht of their very own, so try to make friends with someone whose parents have one. Start asking around now, and by opening day of boating season you'll have made friends with some poor sucker that actually thinks you like him for him and not for his parent's boat. It is also a smart idea to stay on good terms with them after school is out, so you can be smooth sailing for Seafair and the Fourth of July.

All photos by Tom Bergeron

Built to Spill leaves the crowd cheering

BRYAN BINGOLD
Staff Reporter

It is a fairly common thing for a band to release a live album. Many have done it, and many will do it. One exciting thing about Built to Spill's contribution to the live CD genre is the fact that four of the tracks were recorded in Seattle: Your voice may be one of the many in the roar of the crowd at the end of each song.

Built to Spill also infuses the live album with their stage energy. It is almost impossible to sit still throughout the 71 minutes and 47 seconds of this album without nodding your head a few times, if not more. It is almost impossible to actually sit for 71 minutes without getting up, but Built to Spill somehow draws your attention so that the hour plus album seems to pass away.

To see Built to Spill live, before the release of 1999's *Keep it Like a Secret*, was a bit of a disappointment. Singer/guitarist Doug Martsch layers each Built to Spill album with so many guitars that to see one guitarist try to incorporate them all into a single guitar line is anticlimactic.

Yet, with the tour behind *Keep it Like A Secret*, Martsch was aided by Jim Roth, the multi-instrumentalist from the opening group of that tour, The Delusions.

While *The Delusions* are nothing to shout about, their first album is full of cheesy kiddy pop that is fun to experience live, but fails as a record. Yet Roth's musicianship is incredible, and it brings Built to Spill's live sound in close competition to its recorded counterpart.

Now take two guitars and add in Brett Netson's (from fellow Boise band Caustic Resin) chaotic guitar playing on four tracks on the *Live* album and you've entered sonic bliss.

It is best to listen to this album on headphones, for Roth's guitar is in your left ear, Martsch is in your right ear, and Netson is all over the place.

Add in Scott Plouf's drumming and Brett Nelson's bass, and soon you are transported to any Built to Spill show from the last three years, which is a good thing.

The album begins with "The Plan" an energetic song that grabs the listener's attention from the opening chords. "The plan keeps coming up again," sings Martsch with an intensity that almost shocks the listener.

Martsch's lyrics can tackle everything from questioning the rights of an individual's thoughts to adding up your taxes wrong. Whereas other songwriters concentrate on their lyrics, it is more about the music for Martsch.

The songs on the *Live* album range from '94's *There's Nothing Wrong with Love* to the more recent *Keep it Like a Secret*.

Throughout the album there are also covers of Love as Laughter's "Singing Sores Make Perfect Swords," and Neil Young's "Cortez the Killer."

Martsch does an awesome imitation of Young on the guitar, as well as the vocals for "Cortez." Martsch transported himself from Boise, Idaho to the deserts of New Mexico and yet retained that high pitch to his voice that is unmistakably Built to Spill.

There are many lengthy songs on this album, but it brings forth classic memories. Most songs span seven to eight minutes in length.

You can almost picture the sweat falling from Martsch's forehead as he leans over his cherry-red Strat, bending strings until they reach their breaking point. His fingers are a blur; he finds notes that most guitarists can't find in their lifetime.

If anything, Built to Spill has fun during their live shows, and this album captures that. It is hard to listen to this album after seeing Built to Spill live because you just want to go out and see them all over again.

No matter what smoky club you saw them in, no matter that tall guy who was right in front of you, no matter that unusually pointy elbow place strategically right in between your shoulder blades the entire concert, you will want to see this band again.

For Built to Spill virgins, this album will inspire you to go out, and get all their records and wait patiently in line to buy tickets the next time they are in town.

From the quiet whispers of "Broken Chairs" to the screams of "The Plan," Martsch's voice will call to you and invite you in.

One disappointment on the album is the absence of Olympia superstar, Calvin Johnson, from the song "Virginia Reel Around the Fountain."

Originally written for the Martsch/Johnson side project, The Halo Benders' "Virginia" is missing the bass vocal stylings of Johnson. The song seems incomplete without the stream of conscious counter vocal that comes with The Halo Benders.

Johnson's original stage presence was also missing from the live show, but the sheer excitement of the song being played overshadowed the absence of Johnson's dancing.

On past tours, it would seem that Martsch wouldn't play any songs from older Built to Spill albums. Only after much prodding from the crowd, would Martsch decide to play an old song.

Yet, on this album the beautiful "Car" from *There's Nothing Wrong with Love* is featured and though missing the cello from the original album to underscore the lyrics, it is nonetheless heart-wrenchingly performed. Opening with: "You get the car/I'll get the night off/You'll get the chance to take the world apart and figure out how it works," Martsch spins a tale of complex intertwining stories that can be interpreted on many different levels.

The emotion behind "Randy Describes Eternity" is masterfully represented on the *Live* album. Featuring three songs from '97's *Perfect From Now On*, the *Live* album shows the musicianship of Built to

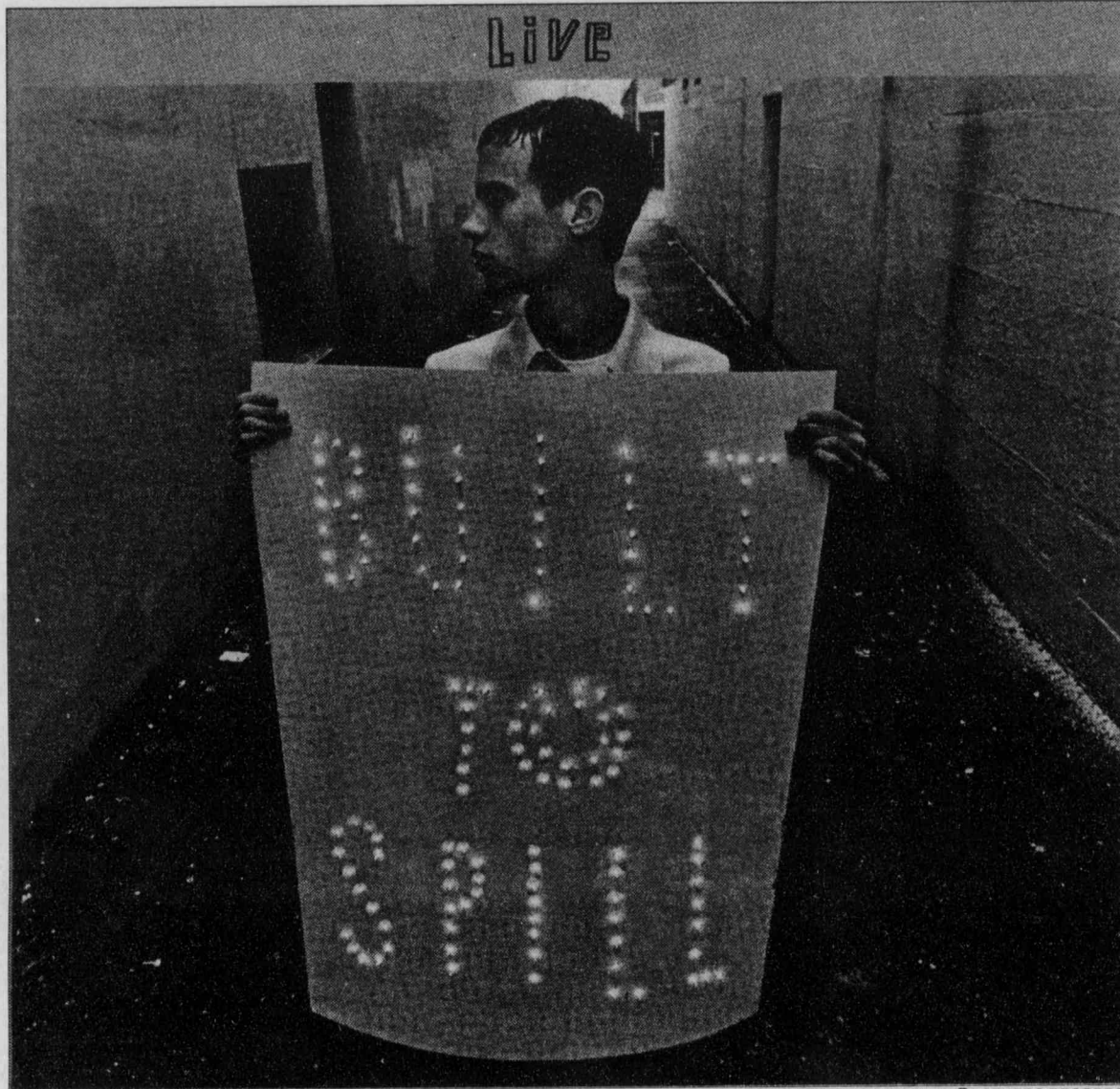


PHOTO COURTESY OF WARNER BROTHERS RECORDS

Built to Spill's Live album will be in stores April 18.

Spill.

This isn't just another rawkin' live album, destined to showcase the band's raw live energy. It, rather, showcases the band's versatility in songwriting.

From the simple "Car" to "I Would Hurt a Fly", this album covers both the poppy and the musically serious sides of Built to Spill.

Martsch strives to top each succeeding album with another gem from his indie-rock crown. *Live* follows that pattern with the superbly orchestrated three guitar attack.

It is usually the closing song of the concert that sticks into the memory of those attending. Built to Spill decided to end their *Live* album the same way.

It closes with a 19 minute, guitar frenzied version of "Broken Chairs." Featured on this track is Quasi's singer/keyboardist Sam Coomes. Distorting and abusing the keyboard to it's breaking point, Coomes is hardly distinguishable from the trio of guitars that dominates this epic song.

One has to wonder, "how can they keep it up for 19 minutes? How many solos can they throw in there? How many guitar strings did they break?"

You get exhausted just listening to it. But when it's over, you'll find yourself pressing play again to experience it just one more time.

Remember those Saturday afternoons when your dad would break out the old hi-fi and settle down to listen to Steely Dan live?

Remember how you shook your head and thought that he was living in the past?

Weren't these guys dead anyway? Why would he want to listen to

them now?

Well get ready because twenty years from now you'll be cleaning out the basement and run across Built to Spill *Live*.

You'll go and pull the old com-

pact disc player out of the attic and settle yourself down.

Your kids will shake their heads, but you won't see them because in your mind, it's now 1999 and Built to Spill just took the stage of the Showbox.

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Applicants should submit:

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**The application deadline is
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Send application packets to:
Nancy Gerou, c/o Student Development,
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WA 98122

Literature reaches a new Lo Mein

SARA CHRISTENSEN
Asst. Managing Editor

I recommend *Lo Mein* to anyone who wants to read a book about a Bruce Willis look-alike afflicted with Tourette's Syndrome who is hunting down a failed artist who decides that the only way to get his art recognized is to kill Mickey Mouse.

Doesn't it sound fantastic? Oh, I assure you, it is. In the true definition of the word fantastic, this book is pure imagination.

Journalist-turned novelist Robert Eringer decided that making everything up is much more fun than reporting facts. Well, it's certainly clear that Eringer is making things up in *Lo Mein*.

As the story opens we meet Willard Stukey, an artist who has just received his fiftieth rejection from an art gallery. Stukey realizes that, in order for his genius to be acknowledged, he is first going to have to get everyone's attention. His new medium, as he puts it, will be murder.

Stukey boards an

Amtrak and heads down to Florida, destination: Walt Disney World. Once there, he heads into the park and searches for inspiration. He finds it during the Electric Light Parade. As Mickey and Minnie wave madly from the top of the finale float, Stukey opens fire. After shooting both characters and several innocent standers-by, Stukey puts his gun back in his coat and blends into a mob of running park-goers.

Cut to Jeff Dalkin, an ex-FBI agent who now works freelance for

several big names. Dalkin's cell phone jingles and who could it be but Michael Eisner. Yes, *the* Michael Eisner. Eisner's going crazy about the events that unfolded in his park and wants Dalkin to track down the psychopath who wreaked havoc. Dalkin heads down to Florida and the reader begins to get a clue as to why he's so good at what he does. Because Dalkin is a dead ringer for Bruce Willis he can get in anywhere. People treat him like a celebrity even though he never answers when they ask if he is indeed the famous actor. Besides looking just like Bruce Willis, Dalkin is afflicted with Tourette's Syndrome. He swears uncontrollably, and also often repeats words that stick in his mind.

Toward the beginning of the novel, Dalkin has dinner with one of his friends from the FBI. He orders lo mein and, throughout the rest of the novel, tacks in onto the end of almost every sentence he speaks. Thus, the name of the novel. Clever, isn't it?

Dalkin's character is a vehicle for many hilarious moments of exploitation of Tourette's. The best example of this is his difficulty in addressing Eisner.

Every time Dalkin attempts to say his boss' last name he is unable to get past the first syllable. He sings "like a Mexican mariachi:" Michael Ei-yi-yi-yi... Just picture

Bruce Willis doing this.

Now that's funny stuff.

While driving in his rental car, Stukey hears that the FBI has learned his identity. Later he hears himself described on CNN as a failed artist.

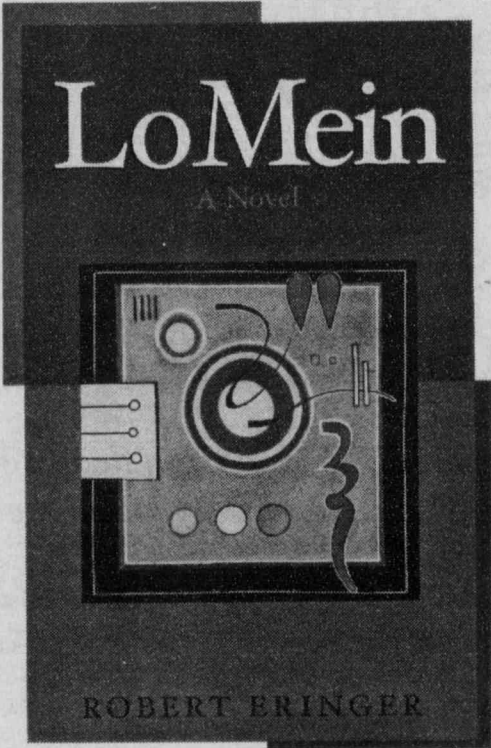
Stukey calls CNN and is put live on the air. This begins a trend of calling into the news station whenever he has a comment to make or feels like sharing his latest plans for Disney destruction.

Through all of this, Michael Eisner is worried about the reputation of his empire. His anger increases every time someone says that "Mickey Mouse is dead" or "Donald Duck has been shot," reminding everyone that the characters are just that, characters, and they cannot be killed.

From here the plot becomes even more convoluted. Before everything hits the fan for Stukey, his art is

displayed in the Museum of Modern Art in New York, reviewed in the New York Times and hailed as the work of an artistic genius.

Dalkin runs around the country trying to find Stukey, eventually



A taste of Lo Mein

"Donald Duck cannot be killed,' Eisner raged, 'and if what you say is true, why the hell was this maniac in my park yesterday, looking for Donald Duck, goddamnit?! And now the FBI has lost him again.'"

"Let me tell ya, fake boobs has got nothin' to do with technique. Lo mein"

becoming his artistic agent. And, through it all, Disney characters continue to drop. Oh, it's all so crazy! I read this book only because it was sitting on a desk in the *Spectator* office. Once I'd started, I couldn't put the damn thing down. So heed my warning, stay away from this book. Lo mein.

KSUB 89.1 FM/1330 AM SPRING 2000 DJ SCHEDULE (x2255-request line)

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	Time
9-10	news with josh russert	news with sonia ruiz	news with josh russert	news with the baron	off air	off air	off air	9-10
10-noon	michael felix hates rock and roll	hector herrera top 200	justin chin jazz	Rev. Ben Rohr	the news with josh russert and sonia ruiz	off air	off air	10-noon
noon-2	Kevin crotty	news show with josh russert various topics	Wolfie and Mule show	chris newton acid jazz	Revolution Radio	open	open	noon-2
2-4	abi jones	the art and steve show mix/acoustic	Monica Corona classic rock	Eric Carroll	Rev. Ben	David O'Hara and Scott Murphy	alexia mcdougall amanda nightengale mixed bag	2-4
4-6	toni sutton and kaya adams local hip hop	shally-o mixed plate	marky marc and the funky brunch	mike hastert hip hop	open	open	open	4-6
6-8	sonia and lindsay the down beat	silvana, manu, abi and mia mixed plate	drumm beats trip hop, jungle, drum and bass	josh hanson and victor hanson- smith various	glen goulter and brian schaille blues, jazz, etc.	LIVE LEGS w/ matt monahan a psychedelic jam session	open	6-8
8-10	the beat with AM3	john lott and sam ko plenty of madness	kevin coe and steve troy SOMA HOLIDAY	baron vaughn culp st regis sarcastic	Lenard Morris r&b/hip-hop	LIVE LEGS w/ matt monahan a psychedelic jam session	Leo Levich	8-10
10-mid	open	Dr. J butt rock	Eric McAuley	open	open	the rev ben and eric show	open	10-mid
mid-2	bryan bingold NW indie	m brian ross jazz	open	joey ha and mike hastert	ben paris and greg coffey 80's -90's rock	dan peterson the OTHER white meat	open	mid - 2

EDITORIAL

New Student Center not centered on students' input

The "Centered on Students Campaign" is well underway to find funding for, among other endeavors, the new Student Center which will begin construction in the spring of 2001.

The three story building will cost over \$30 million to complete. Many donations have already been made totaling over \$7 million. Costco has made a generous \$2 million contribution and the Norcliffe Foundation has donated \$5 million. While donations made by alumni help speed up the financing process, students who oppose the corporatization of buildings on campus, and the school in general, are at a loss to voice their concern. Should Seattle University become a billboard for big business like Nike's University of Oregon?

The new building will bring together most of the student orientated departments such as Campus Ministry, ASSU and OMSA. SU aims to have the building act as a second home to students and to have all resources available to students under one roof. Besides venturing out of doors to attend class, students will have little reason to leave the confines of this new building.

Those in charge of planning wanted the new Student Center to literally be the first place students visit to get a morning cup of coffee and the last place they stop for a reading or lecture before they head home. It seems as though the north end of campus might just fall off the campus map. Having all student resources centered in one building raises some concerns about emergency issues. If 95 percent of offices on campus are centered in the new building, what happens if damage occurs to the building and people are not able to access offices?

In the past three years the number of organizations on campus has grown immensely. The Student Events and Activities Council, New Student Programs and [Frosh.] Success have all been introduced to SU. As the building is set up now, there is no planned room for growth should new departments be created or staff sizes of existing departments expand. Office space is filled to the requirements of department sizes of this year although construction will not start for another year. What should happen if more departments wish to be added to the new Student Center?

In a Jan. 20 article, *The Spectator* addressed the issue of SU's indifferent stance toward the surrounding community. Originally all of the buildings on campus were to have open doors facing outward toward SU's neighborhood. This has not been maintained and is purposely been avoided on the new Student Center. For "security concerns," there are no doors facing James/Cherry St. and it is accessible from the south only by a skybridge connecting to the Murphy Apartments.

Student reaction to the new building so far has been limited since most students were unaware that there will be a new Student Center even though plans for the building have been in the works for over six years. In these six years there was little, if any, thought given to the environmental impact this building would have on the community and the students.

There has been a recent trend in architecture that takes used products and recycles them into building materials making the building a "green" building. Buildings can register to be evaluated on their environmental sensitivity and given a gold, silver or bronze award. In the beginning stages of planning, not enough student input was solicited and the idea of bringing the new Student Center to a gold standard was not a possibility. The most SU can hope for is a bronze standing.

The campus club Earth Action Coalition has asked to take an active part in the entire construction process of the new building and help address environmental concerns. Now that the plans for the new building have been released to all students, perhaps more students will voice their concern for how this building, built for the students, is funded, built and organized.

THE SPECTATOR EDITORIAL BOARD CONSISTS OF STEVEN P. FORD, KATIE CHING, SARA CHRISTENSEN AND SONIA RUIZ. SIGNED COMMENTARIES REFLECT THE OPINIONS OF THE AUTHORS AND NOT NECESSARILY THOSE OF THE SPECTATOR, SEATTLE UNIVERSITY OR ITS STUDENT BODY.

GRADUATION 2000, Keynote Speech.

SPEAKER: Burt Reynolds

As you go out into the world, just remember that life is like "the longest yard." you go to prison and you play football.

They're Really Scraping 'The Bottom of the Barrel' Now!

CLASS OF '00

Quiet down. I think he's gettin' to Smokey and the Bandit

Baron Vaughn Culp

Rally to close the SCHOOL OF THE AMERICAS

American tax dollars are being used to train deathsquads in Latin America—murderers who have brutally killed the innocent.



ROBERT RIVERS

Spectator Columnist

The United States Army School of the Americas, located in Ft. Benning, Ga., trains Latin American soldiers in combat, counter-insurgency, counter-narcotics and other skills. Those who support SOA announce that it promotes democracy in Latin American countries and thus promotes the security of our nation.

It is an ideal vision: sending troops trained in our own country to spread democratic means and U.S.-style respect for human rights.

The reality, though, in almost all Latin American countries speaks nothing of this vision. Instead of democracy, graduates from the SOA have sowed the ruinous seeds of murder, rape and torture.

Last November, I participated in a protest to close the SOA at Fort Benning. Among other events at the protest, Rufina Amaya, a poor woman from El Salvador, shared an experience from 1980 when a battalion of Salvadoran military men stormed her village of El Mozote and massacred all 900 inhabitants. Ten of the 12 soldiers involved in the killings were trained at the SOA.

They took the lives of her husband and all of her children: one of her girls was only 3 months old. What makes this experience even more disgusting is the fact that it is only a small piece of a much larger and bloodier puzzle.

Historically, the "insurgents," that the graduates of the SOA are taught to "neutralize," are more often than not the poor, and anyone who works for human rights on their behalf. In El Salvador, gradu-

ates are responsible for the assassinations of Archbishop Oscar Romero and six Jesuits at the University of Central America. These people were champions of human rights and spoke for the marginalized.

Even though all of these events took place more than a decade ago, the closing of the SOA remains a pertinent issue. Today, the SOA is sending the most troops to Chiapas, Mexico and to Columbia. These two places are considered by many to be the most dangerous countries in the Western Hemisphere.

Last week in Tibu, Columbia, 21 people were murdered by paramilitary troops. In the very recent past, over half of the National Colombian military brigades have been associated with, and have directed, these paramilitary groups. Many of the soldiers in this corrupt military are graduates of the SOA. On a side note, last month, the U.S. sent \$1.3 billion in aid to the Colombian military.

Mexico relates a similar story. The Mexican government claims that graduates from the SOA are necessary for its increased "war on drugs." In 1999, not a single one of the 700 Mexican graduates took a course on counter-narcotics. In reality, the U.S. is helping train troops under the smokescreen of democracy, and the promotion of peace, to put down those people who work for self-sustainability and who strive for independence from U.S. economic colonialism.

In a recent Spring break trip to El Salvador, many of the poor Salvadoran citizens whom I spoke with only wanted "a chance to live." The

SOA does not lead to this.

As shown in historical circumstances, the graduates of this school have committed some of the worst human rights abuses in the Western Hemisphere this century. At the Fort Benning protest, Father John Dear, SJ, exclaimed, "you cannot teach democracy at the end of a gun!"

The SOA does not lead to healing, human rights or to life. You, as the reader, may look at this column as heated propaganda, but these words are only a humble attempt to harness the pleas of those in Latin America who have been devastated by the SOA.

Please join the nationwide movement to close the SOA by participating in the events on campus through April 19. Join in the march on the 19 at 1 p.m. from the St. Ignatius chapel down to the Federal Building to tell our congresspeople to vote for HR-732 to close the school.

The vote is only 10 shy in the U.S. House, and three representatives from Washington continue to withhold their votes. Since our tax money is paying for these SOA deathsquads, we are responsible for speaking for justice and for those who have no voice in Latin America.

Please, let us come together to denounce the great injustice that the SOA precipitates and help free the people of Latin America from a history of pain and suffering.

For extensive information on the School of the Americas, please consult the SOA Watch homepage at www.soaw.org or call the Peace and Justice Center at (206) 296-6076.

Robert Rivers is a junior majoring in English. His e-mail address is thedon@seattleu.edu.

THE devil ^{IN} disguise

So called "generous" corporate sponsorship in public schools threatens our children's education and future.



MAHELA SHAW

Spectator Columnist

Imagine you're back in high school. It's fourth period, science class. Today the teacher is leading a lesson on substance consistency. Your assignment: prove that Prego spaghetti sauce is thicker than Ragu. Sound like a commercial? Well, it is. And it's happening in our public schools.

Corporate sponsorship is perhaps the greatest threat to the public education system today. This needy-lover role played by public schools with their sugar-daddy private companies is totally inappropriate and unfair to kids. Corporate-sponsored educational materials teach students little. Their sole purpose is to build brand-loyalty in children nationwide.

Schools should be teaching children to learn, not to buy. Schools are where children have the opportunity to ask questions, develop intellectually and make their own decisions. It is because of schools' special purpose that they have remained the last frontier of advertising.

But more and more, schools are

becoming dependent on corporate cash. We keep voting on tax cuts, so the government has less money for schools while people put more of their savings into companies. The end result is that corporations can provide better funding to schools than state governments. Corporate interests are co-opting the role of educator.

Here are just a few real-life examples: Sex-ed sponsored by Tampax. Pizza Hut on the lunch menu. Pepsi reader-boards. Nutrition materials from the National Dairy Council. Free book covers plastered with Frito-Lay ads. And lesson-plans about flourishing wildlife in Prince William Sound, Alaska, courtesy of none other than Exxon. Computers furnished by Macintosh and Microsoft. *Scholastic News* distributed in grade schools. These are not tools for learning; they are vehicles for advertising.

It's easy to understand what motivates a school to invite commercialism—it's all about cash. A contract with Pepsi may fund a high school's yearbook and debate team

and afford them new textbooks. So schools are left in a bind between integrity and funding. Administrators have to choose between firing 10 teachers or signing a contract with Nike. It's a difficult choice that public schools shouldn't have to make. But ultimately, when we commercialize schools, as one parent called it, we "sell our kids to the highest bidder."

It's a shame that eight million American kids are actually required to watch advertisement-filled television at school every single day. It's known as Channel One, and it's probably the most debated example of commercialism in public schools.

Channel One is a 12-minute news and advertising program targeted at middle and high school teens. About 12,000 schools nationwide have a contract with Channel One. The deal is that the school requires all students to watch the program, and in return, Channel One provides the school with TVs, VCRs and satellites.

But Channel One's programming is "news lite," covering few economic, social or political issues, and saturating students with short clips about current events, promotion of Channel One and corporate advertisements. The only consistent message kids retain is what acne cream will keep them from being called "pizza-face" and what

thirst-quenching soda to drink when they're bungee jumping.

And although 12 minutes a day may not seem like a lot, over the course of a year it amounts to six hours of commercials and 36 hours of Channel One. That's a whole day spent watching ads!

It seems then that Channel One is doing its job right: selling kids to corporations. The ads Channel One sends to corporations reveal the true purpose of the program. One ad proclaims, "We have the *undivided attention* of millions of teenagers for 12 minutes a day. (That might be a world record.)" Another reads, "Teens: A \$63 Billion Market." And in all of their ads, students are referred to as "a captive audience." Clearly, Channel One's primary purpose is to provide corporate clients with a direct pipeline to the fastest growing group of American consumers: teens.

Corporate sponsorship is not philanthropy; it's marketing. Allowing it into public schools is a misuse of time and abuse of children.

Commercialism in schools raises legal questions. Who has authority over the curriculum? What are the limits on free speech in the classroom? Who owns the school when it is funded by corporations?

It also raises ethical questions. For example, Channel One is disproportionately shown in schools

located in low-income communities and communities of color. Yet, Channel One programming teaches nothing about how to boost economies or address racism. Instead, it instills materialistic attitudes in children that only exacerbate economic segregation. These attitudes further the American tradition of overconsumption and irresponsible waste. Kids with these attitudes don't question their role in the global community. Is the rest of the world to suffer the environmental and economic repercussions of a new generation who learned to measure success in brand names, investments in oil companies and shiny SUVs?

For public schools to maintain their integrity, they must remain a commercial-free, neutral ground for learning. They must not have to rely on corporate sponsorship to be able to afford textbooks.

When we put ads in schools, we let the money-making machine control what goes on in the classroom. It trivializes and degrades the primary reason for education: teaching children to make responsible choices on their own and giving them the space to discover their own greatness.

Mahela Shaw is a senior majoring in communication. Her e-mail address is mahela@seattleu.edu.

here come the brides

Why do Americans fear a gay marriage?



JENNIFER ELAM

Spectator Columnist

Today this country literacy is high, people are well fed, women have the right to vote and our freedom of speech is well used. Why then, do gays and lesbians in this country still not have the same rights as heterosexuals?

Gays and lesbians can serve in the military (granted as long as they do not tell anyone) and legislation has been passed in several states to curb hate crimes against homosexuals. Yet, they still cannot legally marry and gain the same legal status and benefits heterosexual couples can get by spending \$200 in any Las Vegas chapel-o-love.

The sacrament and institution of marriage is one of the most fundamental and overlooked in our society.

Heterosexuals assume that one day they will be able to exchange vows with their significant other in

front of friends and family. Yet this fundamental right is denied to homosexuals in this country.

The idea of granting homosexuals the right to legal marriage makes many Americans uncomfortable. Your parents, if you asked them honestly, would probably not be in full support. No matter how liberal they might claim to be, the fact remains that homosexuality makes most Americans very uncomfortable.

Homosexuality has only become a visible part of the mainstream in the last decade. Aside from religious and moral issues, older generations have a hard time accepting the validity of homosexual relationships because they have traditionally been kept in the closet. The idea that one can be proud of one's homosexuality and can recognize it before the law in a civil ceremony is

an uncomfortable issue because it has only become such a prominent debate recently.

Religious groups have also expressed concerns about the harm of granting homosexuals the right to marriage because homosexuality "upsets family values." What I want to know is, whose family values?

I have news for anyone who thinks that you must have a man, woman and 2.3 children to make a family. I work in a day-care center and we have several gay and lesbian couples who have adopted or given birth to children.

This may shock some, but these couples have created families. Homosexuals can and are creating very normal families, yet they are still prevented from legitimizing their union.

These men and women love their children as much as any straight parent, and they are raising very normal four and five-year-olds. Yet, they must fight against the difficulties of adoption, the stereotypes of their peers and a society that still looks at homosexuality as being unnatural.

Our society must begin to realize

that the traditional model of the patriarchal family is changing rapidly and has been ever since the 1970s. The paradigm has shifted, but many in this country have not caught on.

Hate crimes still abound, discrimination occurs in the workplace, and marriage is a very important expression of one's feelings that homosexuals are not allowed to share.

This denial of the right to marriage also means that gay couples cannot file a joint tax return; they are usually not covered by their partner's health insurance; they are sometimes not allowed to visit their partner in the hospital; and inheritance issues can be contested by other family members.

Essentially, our society denies validity to the relationships between gays and lesbians. Their unions are not taken seriously and they do not have the same legal rights as heterosexual couples. This is a problem.

The Civil Union Bill was recently passed in Vermont giving gay and lesbian couples the right to get married, but without calling the union a marriage. It is a step in the right

direction, but it is still only a step. One state out of 50 is hardly an improvement. The terms are also still a problem.

Why not call it a "marriage?" Because this terminology makes people uncomfortable. The idea that two men or two women can join together in the same bond that a man and woman have been able to do for centuries is frightening. It is hard to recognize that gays and lesbians deserve the same rights as the rest of us, even if it means changing the sanctity of marriage to allow all couples to exchange vows.

In our democratic society, we assume that all human beings have the same basic rights. Yet, this does not apply to homosexuals. I am here to tell you that it needs to.

True equality cannot be achieved until we recognize that gays and lesbians are human beings like the rest of us and until we give them the same rights heterosexuals take for granted every day of their lives.

Jennifer Elam is a junior majoring in history and English. Her e-mail address is jenelam@seattleu.edu.

No runs, no hits, no wins for Redhawks

Offense sputters versus PacWest elite, opponent pitching dominates

DREW HERDENER
Staff Reporter

Grab a bucket and start bailing water because the Redhawks softball season is sinking fast. The Redhawks' losing streak now stands at nine games and shows no signs of slowing down as the remaining dozen contests are all against tough Pacific West Conference opponents, including the reigning NCAA Division II champs.

The latest skid can be attributed to many things, but first on the list must be the Redhawks' lackadaisical run production. The Redhawk offense has run into a dry-spell of astronomical proportions, producing just two runs in their previous eight outings.

"Our bats have gone silent and there really is no excuse for that. But then again we are up against the top pitching in the country," Head Coach Jim Gentleman said.

Prior to the losing streak the Redhawks had been shutout just twice, but since March 29 when the drought began, they have been blanked six times in nine games.

A handful of key individuals have stepped forward offensively, including the outfield combo of sophomore Annette Gaeth and frosh Brit-

tany Sullivan, the only Redhawks hitting above the magical .300 mark. Centerfielder Gaeth has quickly become one of the PacWest's most dangerous hitters, batting .338 in 68 appearances. A pure leadoff hitter, Gaeth has yet to advance past first base with her own bat, recording 23 singles and no extra base hits. Considering the mediocre performances of her teammates at the plate, singles are a Godsend for the Redhawks at

Redhawks.

Other Redhawks hovering around .300 include Annie Menard (.292), Angelique Bredice (.275) and Sara Junkin (.271). Shortstop Bredice began the season on fire, blasting two home runs and a slew of doubles, but has cooled of late. Second baseman Junkin is hitting well considering she leads the team in appearances with 70. She also leads the team in RBIs with 12 and stolen

errors in just 23 games.

The Redhawks have just two pitchers this season. Ace Mindi Goodwin began the season with a bang, going 7-4. But her pitching arm can only take so much. Since then, Goodwin has been reeling. Her only relief is Cheryl Johnson who is 0-5 with a 8.25 ERA. A lack of run support and pitching relief are the likely culprits of their struggles.

"I think we are all a little confused by our struggles lately. Perhaps we are a bit distracted," Sullivan said. "Our confidence level is not where it should be and that is showing through in our offense. We are not getting the key hits when we need to be.

We all know we are better than our record shows; we just need to prove it."

The Redhawks are coming off a disappointing weekend, losing four games in two days versus Western Washington University and Simon Fraser University.

On Saturday the Redhawks traveled to Bellingham for an afternoon doubleheader versus the Vikings. The Vikings pummeled Seattle in both contests by a combined 12-1 margin. In the first game, Seattle fell behind five runs early on and was unable to catch the Vikings who had their ace on the mound. Sullivan provided the only highlights, going 3-for-3. Little changed for the Redhawks in the second half of the doubleheader. Eight Redhawks struck out, resulting in a 7-0 shutout.

The next day the Redhawks traveled north to Canada for a doubleheader versus the NAIA's number one ranked Clan of SFU. Early in the season, the Clan blanked the Redhawks twice at Logan Field, 9-0 and 8-0, in a conference doubleheader. What a small difference three weeks makes as little changed

on Sunday but the country. The Redhawks fell to their Canadian nemesis 8-0 and 7-0 on a grand total of seven hits and three errors.

The PacWest is the best conference at the Division II level for softball. All the Redhawk losses in the current skid, except for the SFU games, were against PacWest schools and some of the best pitchers in the nation.

The Redhawks travel to Arcata, Calif. today for a doubleheader against NCAA DII champs Humboldt State University. Seattle gave the HSU Lumberjacks a scare in Seattle on March 31, falling 1-0 and 3-0 in two outstanding contests. The following Saturday the Redhawks bring their ten game road swing to a close in Monmouth, Ore. versus the Western Oregon University Wolves. The Redhawks beat the Wolves in a tournament game to begin the season on March 1, so WOU will undoubtedly be looking for revenge.

A winning season is possible and a respectable record very much within reach, but the Redhawks need to fire up their offense soon if they hope to salvage their 7-14 overall record (1-9 in the PacWest) records from the depths of the Puget Sound.

"Our bats have gone silent and there really is no excuse for that."

-HEAD COACH JIM GENTLEMAN

this point in the season.

Sullivan is a frosh phenom turning heads across the conference with her outstanding offensive and defensive output this season in rightfield for the Redhawks. She is second in team hitting with a .304 average. Much like Gaeth, Sullivan is a percentage hitter, recording 17 single base hits in 56 at bats. Her glove is also solid as Sullivan has yet to record an error this season in 22 starts in the outfield grass for the

bases, four of four on the year.

Some players are hitting the ball well, but only a team effort will bring the losing skid to a halt. As a team, the Redhawks are hitting just .297 to their opponents' .478.

"Hitting is contagious. Once we start getting some hits, it should pick up from there," Gentleman said.

Other factors contributing to the Redhawks' woes of late are fielding errors and limited pitching help. The Redhawks have recorded 52

THINK ABOUT LAW.

FREE CAREER FORUM

"If you want to be a lawyer, don't miss this forum."

— Arthur Miller
Professor of Law,
Harvard Law School

TONIGHT!

University of Washington
Kane Hall Atrium

Law School Fair: 6:00 pm – 7:30 pm

Talk to representatives and gather information from law schools around the country.
Attending law schools will include: Gonzaga University, University of Oregon, University of Washington, Seattle University, and Washington University.

Panel Discussion: 7:30 pm – 9:00 pm

Join our expert panel who will discuss law school admissions, the law school experience and career opportunities.
Panelists include: Rebecca Vasquez, Recent UW Graduate; David Hackett, Deputy Prosecuting Attorney for King County; Charles Riley, Partner with Lane, Powell, Spears, Lubersky; Carla Geovanis, UW School of Law Admissions Officer; Caroll Cockrin, Seattle University School of Law Admissions Officer; Signe Dortch, Northwest Immigrant's Rights Project.
Featuring moderator: Larry Levine, Professor, McGeorge School of Law.

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May 1, 6-9 p.m. Connolly Center

May 3, 6-9 p.m. Connolly Center

May 5, Final Tryout 3:30 p.m. Connolly Center

Please contact Lisa Burcar at (206) 398-4788 or lburcar@aol.com with any additional questions or concerns.

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APRIL 13, 2000

Redhawks tennis beats familiar foe

Green River connections make for interesting subplot at net

ALEXIS JUDAY-MARSHALL
Staff Reporter

The Seattle University women's tennis team faced Green River Community College on Friday afternoon, defeating them 5-4, and gaining momentum that they hope will carry through their future matches.

The Redhawks, who improved to 5-7 on the year, enjoyed a strong challenge from GRCC. Ironically, head coach Mark Hanson is a former state champion as a player at GRCC, and has also coached there.

SU's number one women's player Melissa Biscayno, who played at GRCC as well, performed brilliantly, defeating her old GRCC doubles partner. She combined her efforts in a doubles match with teammate Jessica Fry to defeat GRCC's Bridget Wagner and Marylee Savol 8-4.

Wagner made a comeback against her former teammate when she defeated Biscayno in the number one singles match, 6-2, 6-2. Fry, Denise Ayakawa and Caitlin Harrison all performed exceedingly well, winning their matches in straight sets, and helping the Redhawks split the singles matches 3-3.

"Everybody played 110 percent," senior Ayakawa said. "The matches were close, but I think our experience overplayed them."

The men, who were supposed to meet GRCC Tuesday afternoon, were disappointed when the match was cancelled due to injuries on the GRCC team. The match has been rescheduled for next Tuesday.

As the SU women's team nears the end of their tennis season, they are excited and anxious. They will travel to Lewiston, Idaho, for the NAIA Regional tournament April 28 through 30, where they hope their experience

and desire will pay off and earn them a spot at the national competition.

"Our whole goal has been to see all these matches as practice in preparation for the 'big dance,'" Head Coach Mark Hanson said.

The team supports Hanson's comments too.

"We are playing so well," Ayakawa said.

"We want to give it our all ... whatever we have and apply it to this regional tournament."

Many on both the men's and the women's teams acknowledge that team chemistry has had a lot to do with their performances. People are willing to go above and beyond what is expected of them. Although tennis is an individual sport, the support of the team can make a huge impact.

Hanson has found many similarities between the men's and women's teams.

"The desire to win has been better than most of the other teams," Hanson said.

According to Hanson, the team excels "in the heart that they put forward."

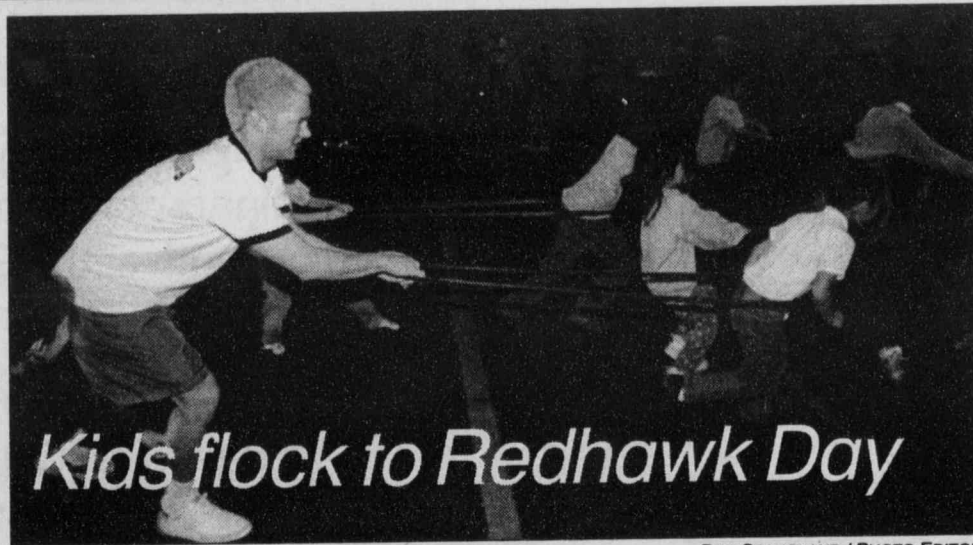


JIM RENNIE / STAFF PHOTOGRAPHER

Number two singles player Jessica Fry stretches for the serve last week.

Special note:

Last Tuesday's Men's match was cancelled. It has been rescheduled for Tuesday, April 18, at 1 p.m.



BEN STANGLAND / PHOTO EDITOR

Quinn Baker, of the SU swim team, provides resistance for some Bailey-Gatzert students.

DANIEL WOKOUN
Staff Reporter

Last Friday, Seattle University varsity athletes welcomed first and second graders from Bailey Gatzert Elementary school to participate in the first ever Redhawk Sports Day.

Laughter and screams echoed throughout the Astrogym in the Connolly Center. Kids running around, playing with each other, made for an enjoyable day for all who participated.

"The student athletes wanted to give something back to the community, to show that we appreciate the support they give student athletes at the sporting events," basketball guard Jeff Harris said.

Harris is also the head of the Organized Student Athletic Advisory Committee, one of the main sponsors of Redhawk Sports Day.

The event was held to show the kids that physical education can be fun and promoting any type of physical activity.

A total of 160 elementary students participated in nine different fitness stations run by SU varsity athletes.

While some of the stations were easy for the children, others were quite challenging. One of the most challenging was manned by

the men's swim team. They had a resistance pull using bicycle inner tubes.

The women's swim team held the equally tough push-up and sit-up station.

In contrast, some of the easier stations were hosted by the softball team, which ran a target throw, and the women's soccer team, which ran a hula hoop station.

The rest of the stations were run by the volleyball team, cross country team, men's soccer team, women's basketball team, and men's basketball team.

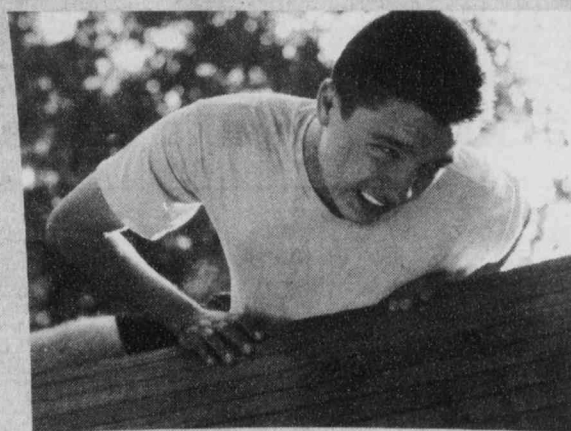
"It was a fun alternative to their normal physical education class because there were so many different things to do," said Jason Lichtenberger, Sports Information Director.

In addition to the physical education that the kids got, they also had some academic education going on.

"I was testing them on their math skills the whole time," Harris said. "I wanted to compare it to their athletic skills."

The varsity athletes felt that it would be a good idea to bring the kids into the center for a few hours of fun, since most of them live near SU.

And fun was definitely had, as evidenced by the huge smiles on participants' faces—the school children were smiling too.



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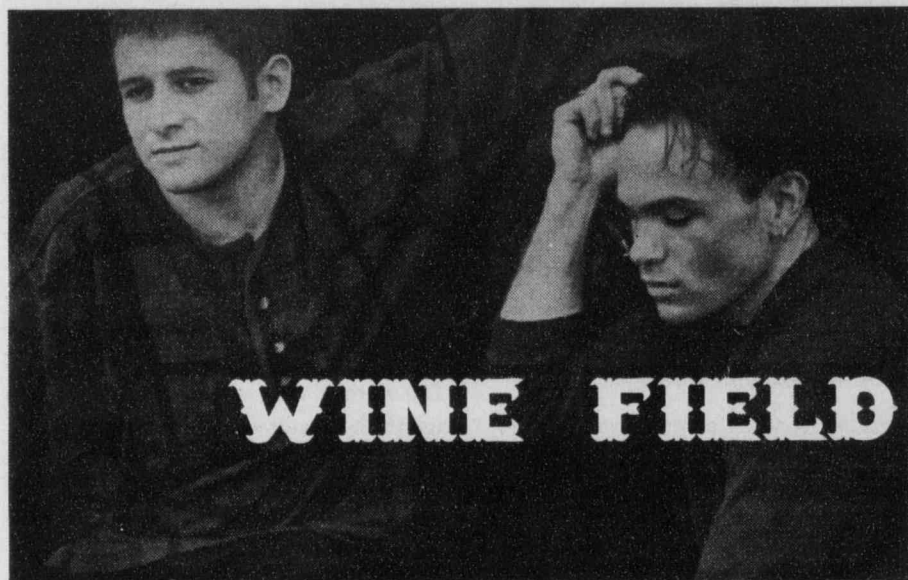
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Attention all Seniors:

Senior Week is coming May 21 through 26! Get your tickets for the senior week kickoff event: Go see the Mariners vs. the Minnesota Twins Wed. May 17 at 7:05 p.m. Pay for your ticket at the Senior Committee booth at the Graduation Gala on April 26 and 27.



Don't forget to come check out the Quadstock Coffee House starring Wine Field. The show starts at 7:30 p.m. and doors open at 7 p.m. in Paccar Atrium. Food and drinks will be provided. It's FREE! Come this Saturday, April 15, 2000 to kick back, relax and listen to a great acoustic band, Wine Field.

SEAC needs a t-shirt design for this year's Quadstock t-shirt. The design deadline is April 17, 2000. Please turn the design in with your name and phone number into the SEAC office (SUB 202). Look for flyers with more detailed information posted in the dorm halls, CAC, Fine Arts and other places around campus.

Family Weekend

Are your parents coming up for Family Weekend? If they are, liven up their visit with some dance lessons in Paccar Atrium on April 28. A dance instructor will teach the salsa, tango, swing and some line dances. Snacks and drinks will be provided.

Smoothies Night

SEAC is looking for bands to play a 5 to 7 minute set for Smoothies Night on April 28 in Bellarmine Lobby. If you are interested in playing, please call x6047 or e-mail Peachy at pinaypeach@hotmail.com.

ASSU applications

The deadline for applications for ASSU positions has been extended to April 19. Contact Frankie So at frankie@seattleu.edu for more information

The Chesterton Society

Schedule of Events

Spring term, 2000

Tuesday, April 25

Rev. Micheal Sweeny, O.P., on

"Thomas Aquinas and Catholic Political Thought"

Wednesday, May 2

Rabbi Daniel Lapin on

"America: A Judeo-Christian Nation?"

These on-campus discussion meetings are held in the Casey Commons and begin at 7:30 p.m.

All SU students are welcome.

For Further information call

Dr. Tadie at 296-5422 or 296-5420.

Sponsored by the Chesterton Society and the Institute on Character Development.

The Seattle University Marksmanship Club

Winter-term Shooting Schedule

April 28, May 8 and May 26

Both new and experienced shooters are welcome. The club provides all firearms, ammunition, instruction and hearing and eye protection. Transportation to the range leaves from the front of Xavier Hall at 2:10 p.m. (3 p.m.) Members may use their own equipment. For further information please contact Jacob Faris, President at (206)220-8638, e-mail: farisj@seattleu.edu or call Dr. Tadie, Faculty Moderator at (206)296-5422.

Vote Online for the upcoming Council Elections!

Classifieds

Become a Silver Cloud Valet

Silver Cloud Valet, the Northwest's leading valet service is now hiring for both part-time and full-time positions in the Seattle/Bellevue areas. We have a number of shifts available days, nights, weekdays and weekends.

If you are responsible, hard working, have excellent customer service skills and are interested in making \$8 to \$11 an hour, we invite you to fill out an application at 3901 Stoneway N. Ste. 100 (Wallingford district of Seattle). We are open Monday through Friday between 8 a.m. and 6 p.m. For more information, call Jerry at (206)633-4944.

Sunny Summer Sitter

Family in Seward Park neighborhood looking for responsible person to care for our six month-old baby from late April to early August. Part-time, flexible hours (approximately 16 to 20 hours/week). Competitive salary; references required. Please call Lisa at (206)725-6113 for more information.

Nanny Needed

Capitol Hill family needs part-time nanny for happy 2 1/2 year old. Hours flexible. Contact Colleen at (206)328-0674.

Student Helper Needed

Virology and Immunology research labs at Harborview need student help. Great research experience opportunity. 15 to 20 hours per week, possibly more during the summer.

Provide support to researchers: errands, regant prep, data entry, stocking, etc. Must have interest in science and some afternoon availability. Pay is \$8.50 per hour.

Please contact Megan Allison (206)667-6995

Work Study Positions Available

Great opportunity in medical research field: Fred Hutchinson Cancer Research Center has several work study positions available immediately. You must have Washington state work study to apply. Don't know if you are work study eligible? Ask the Financial Aid Office.

Office Worker: Wide variety of clerical and support tasks. Prior office experience helpful.

Lab Aide: Gain practical experience in lab: general lab support, prep solutions, record/assist with experiments, stock/order supplies, other duties as assigned/able. Provide radiation safety services to researchers, calibrate survey meters,

maintain inventory. No radiation exposure. Phys/Chem/Engineer related major preferred. Computer experience required.

Health and Safety Tech: Perform various support function for the hazardous materials section: data entry, inventory, record keeping, container collection, enviro health/chem or related major preferred. Required one year inorganic chem and one semester/quarter organic chem.

All positions \$8.50 to \$9.31+ per hour DOE.

Interested applicants fax or e-mail brief resume ASAP to: Jennifer Shotwell. Fax: (206)667-4051. E-mail: jshotwel@fhcrc.org. Indicate year in school & position(s). Work study eligible participants only please.

Mock Jurors Needed

Just an hour of your time. Free Espresso Opera Gift Certificate. Multiple sessions on campus during the weeks of: April 17 - 21 and April 24 - 28. For further information contact jury@seattleu.edu or (206)296-5393.

Graduation Tickets

Do you have extra graduation tickets? Would you like extra money? Call Peter: (206)499-5063.

Roommate Needed

Two female roommates seek third to share two bed/two bath apartment. ISO roommate for summer and/or next school year. Rent is \$320. Parking available. Apartment has dishwasher, washer/dryer. Building has hot tub & exercise room. Call Mary, Janelle or Jill (206)748-9605.

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WEEK OF 7/13 - 7/19

OFF CAMPUS

4/13 — Ruff Riders/Cash Money Tour featuring Eve and Lisa "Left-Eye" Lo Mein @ Key Arena, 8 p.m.

4/15 — Guided by Voices and Matthew Sweet @ Showbox, 8 p.m.

4/15 — Gas Huffer, Fastbacks, and The Catheters @ Sit and Spin, 3 p.m.
ALL AGES!

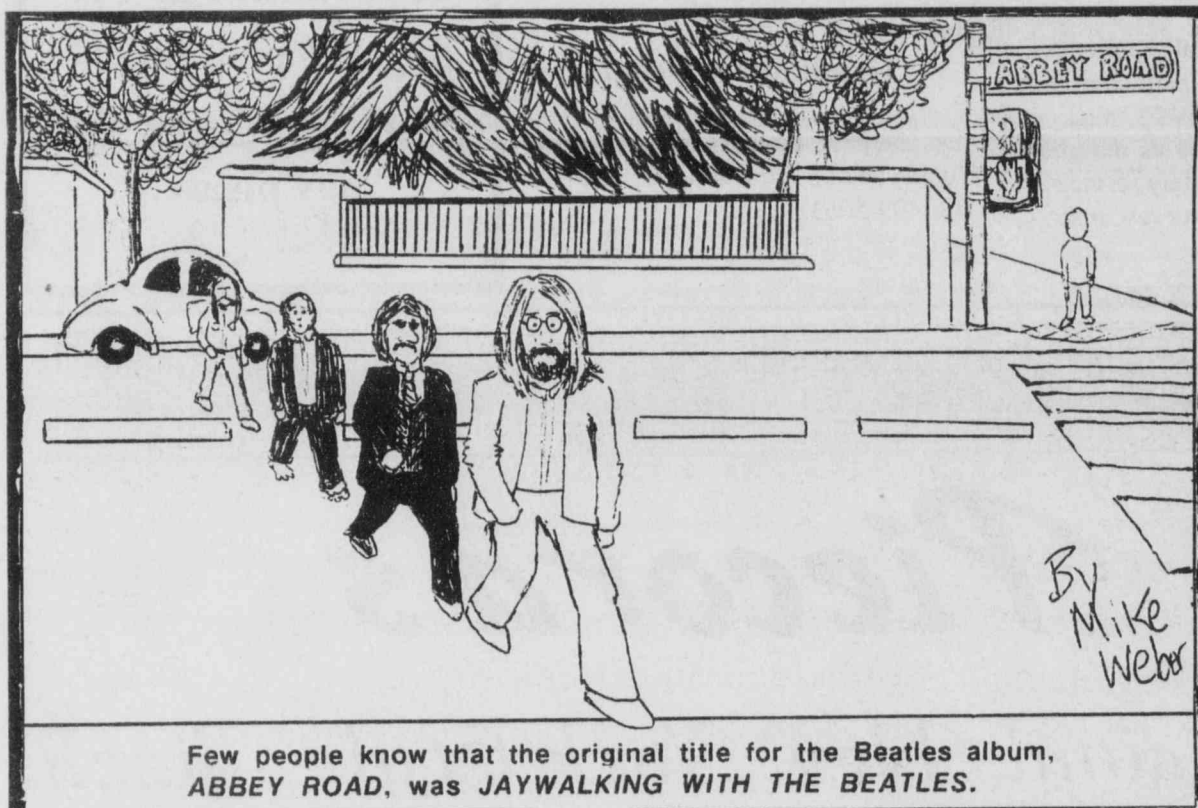


SPORTS

4/13 — Softball @ Humboldt State University, 1:30 p.m.

4/15 — Softball @ Western Oregon University, 1 p.m.

4/16 — Women's Tennis vs. University of Puget Sound, 11 a.m.



Few people know that the original title for the Beatles album, ABBAY ROAD, was JAYWALKING WITH THE BEATLES.

ON CAMPUS

4/13 — "Celebrating Women from Diverse Communities" forum in Schafer Auditorium @ 4 p.m. For more information call (206) 296-2144.

4/13 — Crossroads Cafe Talent Night in International Student Center @ 8:30 p.m. For more information call (206) 296-6260.

4/17 — Discussion panel: "Giving Witness" with students and faculty speaking about their experience protesting the School of Americas in Georgia. Casey Atrium @ noon.

4/19 — Celebration of Student Scholarship in Wyckoff Auditorium from 8:30 a.m. to 4 p.m.

Want to be the
2000-2001 *Spectator*
Editor-in-Chief?

To qualify, a student must demonstrate:

- Above-average competence in writing, reporting and editing
- Ability to direct a staff in the regular publication of *The Spectator*
- Good academic standing (2.5 cumulative GPA or higher)
- Acquaintance with the Seattle University community

Applicants should submit:

- A letter of application
- A completed resume, including three references and GPA
- A small portfolio of previous journalistic writing and editing

The application deadline is
Wednesday, April 26, 2000

Send application packets to:
Nancy Gerou, c/o Student Development, Seattle University, 900 Broadway, Seattle, WA 98122